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and the
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About the Cover

Tom Fitzgerald has written a summary of the beautiful Lincoln cents which he calls the "king of the US coins". Our 16th president's image has graced our most fundamental coin for a century now, a fitting tribute to the great man who rose to the tortuous occasion forced upon him by the turbulence of our civil war. One hundred and forty-four years after it's conclusion it's difficult to look back and understand the sources of such discord. But they were there, and they were strong. Fortunately, Lincoln was stronger. Turn to page 22 to catch the beginning of Tom's article.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

The California Numismatist *Staff*

Editor Greg Burns
P.O. Box 1181
Claremont, CA 91711
GregSBurns@gmail.com

Club Reports South Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040
VLBourke@cox.net

Club Reports North Jeff Shevlin
7737 Fair Oaks Blvd., St. 250
Carmichael, CA 95608
socalledguy@hotmail.com

Advertising Lila Anderson
P.O. Box 365
Grover Beach, CA 93483
Lila@JoelsCoins.com

Tel: (949) 589-6700
Fax: (949) 589-6900
Cell: (949) 433-9002
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Presidents' Messages

NASC...

During these tough times, NASC has been reigning in its expenditures. We are attempting to generate more funds through different fund raisers. It is not easy. We are doing better. The coming years will be hard to balance. As long as we are firm in our approach, we can stay viable and survive these challenging times.

Our membership seems to be renewing long term because of the dues increases. That is a good sign. Many of you may want to consider giving an additional small donation to NASC along with your dues remittance. This is another way to support your club. Over the years, help from members who have the finances has benefited NASC greatly. Your generosity along these lines is always appreciated.

The NASC Gold Drawing Tickets are still available. Please support your local clubs and NASC by purchasing chances to win the 25 gold coins. This is one of the best fund raiser for coin clubs. Each ticket (four chances) sells for $4; the club gets $2 for its treasury and NASC gets $2 to cover expenses. If you or your club need more tickets, either call 909-222-7397 or e-mail me at tony_micciche@yahoo.com and I will get them to you.

I have appointed Don Foster to be nomination chairperson for NASC this year. Thanks, Don, for taking on a tough job. As NASC members, please consider accepting a position on the board when asked. NASC needs the support, energy, and devotion of its members to continue. Becoming a member of the NASC board is a great first step in giving back to numismatics.

NASC will be busy this year with the ANA show in Los Angeles on August 5-9, just before the GSCS in Arcadia on August 22-23. We will have a club table at ANA. Please stop by and visit us. Maybe even help hand out NASC applications for a while. Save these dates and join us for a great time.

Tony Micciche
NASC President

"Prez" Turrini with Canada's shield.

CSNA...

Greetings! Well, first on my agenda is: did you respond to the survey? That is a big one for our association and CalCoin 2020 Committee. I hope that those reading my *President's Message* did take a few minutes and respond. If not, please do so, and if done, *thanks*!

Next, I have begun to bestow the first President's Medals, the award established in January with the full endorsement of our board of directors. The procedures and presentations are still being developed; but, it is quite nice for me as your president to have something to honor those in our association and for our hobby here in the Golden State.

Editor Greg Burns should have noted elsewhere in this TCN the first four honorees last March 28, in Studio City. Well deserved to Joyce Kuntz, G. Lee Kuntz, Gregory S. Burns, and James W. Hunt! Congratulations! Continuing, on May 9, I was in San Jose representing our association during the San Jose Coin Club's annual award banquet, and I honored with President's Medals: Ryan Johnson, at age 18, the current president of the San Jose Coin Club, and Alvin H.W. Lo, who is well-known among many here in our Golden State. Congratulations to these two!

Ending, with two major events this August—World's Fair of Money in Los Angeles and our Golden State Coin Show in Arcadia, California—I would enjoy meeting and mingling with as many CSNAers are possible. Hey, tell me what's on your mind! You can always contact me via either EMPERORI@juno.com or Turrini@money.org.

Closing, here is something for reflection: "The greatest good you can do for another is not just to share your riches but to reveal to him his own."—*Benjamin Disraeli*

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope!

Michael S. Turrini
CSNA President

Editor's Page

We've shoe-horned in an extra abundance of articles in this issue. But, hey, you're worth it! Nothing's too good for my favorite reader.

Len Ratzman continues his fascination with the buffalo nickel series. I'll bet you've never seen a specimen of the piece he discusses in this issue. Certain that you hadn't, I jinned up a Photoshop version to accompany Len's article.

Walt Ostromecki introduces us to a rather "hot" collectable. I don't mean "hot" as in widely and enthusiastically collected (thought there's no reason not be enthusiastic about it). I mean "hot" as in *burning-hot!* You'll have to read his piece to see what I mean.

Phil Iversen takes us back to the days when men were men, women were alarmed, and they were all going to the Alaska-Yukon-Pacific Exposition in Seattle, Washington. They were probably interested in seeing the pile of gold bricks at the Scandinavian American Bank exhibit. Read Phil's article for a recount of the other fascinating treats at this historic event.

Bill Febuary tells us about another one of his interesting collecting side-trips. "Check" his article out and see if perhaps you don't start looking for some of these same collectibles from your hometown.

Of course, all our usual columnists have their typically terrific materials included in this issue, too: Dr. Tom Fitzgerald, Jim Hunt, Ginny Bourke and our new Club Reporter Jeff Shevlin (taking the club reporter position vacated by busy Michael Turrini—welcome aboard, Jeff!). Even Jim Wells pitched in with a ghost-write on the CSNA Educational Symposium.

Our next big event is the ANA World's Fair of Money, quickly followed by the Golden State Coin Show and CSNA Semi-Annual Southern Convention. All of this happens in August. I'll be attending both, and will certainly be present at the banquet where we'll again present the literary awards to the honored folks who research and write the articles you read in our pages. I hope to see you there...

Greg Burns
Editor

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The Corresponding Secretaries' Reports

CSNA—

by Stephen Huston

CSNA's membership dropped 10% this quarter, and it's *not* due to a weak economy. While there are some losses every March at the dues deadline, and it would be simpler to blame the weak economy, we actually lost most of these members for the very same reason we have lost most dropped members for many years—failure to retain our newest members.

I recently analyzed exactly which individuals did not renew in each year since 2001, and found a disturbing but clear pattern: our newest members account for most of those who don't renew every year, usually dropping out at their very first renewal date!

CSNA is recruiting new members, but we cannot get most of them to renew. We have also sunk to a new low point in the number of junior members. It is time to figure out what needs fixing and get to work on it. You can help right now....

Please, if you did not return your CSNA Survey from the previous issue of TCN, go find it now, complete it, and mail it to me. The CSNA Survey will help us identify what members want and need from CSNA. We can't afford to guess wrongly, nor should we assume that all's fine as is.

However, if you won't participate, we won't know what you want changed or retained. The means of planning CSNA's future is in your hands, so please participate. Send your survey directly to me at the CSNA address shown at the end of this report. Do it now.

NASC—

by Harold Katzman

With the latest update of the membership we have lost a dozen members due to bad addresses and those who have passed on. We have had no new members since the last report.

NASC Membership as of June 7, 2009

Regular Members	89
Club Members	24
Sustaining Members	152
Life Members	15
Total Membership	280

CSNA New Life Members (2)

Name, Member #	Sponsor
Steve McClure, L-6263	Michael S. Turrini
Jeff Adelman, L-6264	Phil Iversen

CSNA New Regular Members (3)

Name, Member #	Sponsor
Everett R. Jones, R-6261	Phil Iversen
Richard Wright, R-6262	Craig Roubinek
George Chileski, R-6265	<none>

CSNA Reinstated (1)

Santa Barbara Coin Club C-0978

Added to CSNA Membership (6)

CSNA Removed (reasons indicated—60)

Address Unknown (1):

W. Thompson-Wilson R-6018

Resigned (2):

Bruce R. Frohman R-6215

Donn Pearlman R-5327

Expired for non-payment of 2009 Dues (57)

Each was notified by personal letter.

CSNA Membership as of May 15, 2009

Regular	311
Associate	17
Junior	2
Life	154
Club	29
Club-Life	13
CSNA Total Membership	526

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Stephen Huston
P.O. Box 1388
Alameda, CA 94501

NASC—Harold Katzman
P.O. Box 3382
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Two-Legged Buffaloes?

by Len Ratzman

When a mint error is first discovered, a predictably lengthy process is begun involving multiple recognized experts in the field to examine and scrutinize the coin's authenticity under high magnification to separate a bona fide error from a manufactured counterfeit.

Ideally, after sufficient time and examinations have been made, the coin is either accepted or rejected by the numismatic community. But, in reality, there is a third possibility—unending disagreement among the experts. This outcome, of course, leaves many of us who are looking for definitive answers in relative limbo.

If decades go by and recognized, numismatic authorities still are conflicted as to the authenticity of the coin, what then? If, for instance, someone tried to buy or sell a specimen with this error to a dealer, another collector or at auction, how could they vouch for the legitimacy of the error and, in turn, ask a realistic price? This article is devoted to one such enigma that the author discovered by accident.

In a relatively recent attempt to determine if the Smithsonian Institute's buffalo nickel collection was missing any specimens after all these years, an e-mail inquiry was sent in early January to Mr. Richard Doty, the senior curator of numismatics for the Behring Center.

Sent from the American Museum of Natural History Behring Center where the coins are stored, Mr. Doty's e-mail responded, "Your inquiry was passed to me. We do have a set of buffalo nickels, only lacking the 1934 two-legged and 1916 doubled die and 1918/7 varieties."

Nineteen thirty-four, *two*-legged?

When anyone specializes in one coin and finds (after decades devoted

to researching that coin) that a variety exists unknown to that collector, it's a very humbling experience.

A search of the Red Book, several Internet population reports, and reference books containing buffalo mint errors revealed many mint errors were listed but no mention of any two-legged varieties.

Determined to find one or more sources that mentioned the authenticity of the variety's existence or debunked its legitimacy, a search was begun with e-mails and references in local libraries to provide sufficient data to pose this "discrepancy" to you readers for your evaluation.

Agreeing with the researched sources, Walter Breen discredits these varieties by acknowledging the 1937-D, three-legged variety but warning, "On the other hand, the 1935 and 1936 two-legs coins have lately been proved counterfeit, the 1936 unmintmarked and 'S' coins having the same obverse die. All are overweight despite apparent extreme wear, the blebs (or raised lumps) on surfaces of both dates, and the distortions of lettering, are inconsistent with mint technology of the period."

The next obvious inquiry was to try to determine what sources Mr. Doty used from which he determined the Smithsonian's collection was missing one or more, two-legged buffaloes. His prompt and helpful reply stated, "I found the coins mentioned in Bill Fivas and J.T. Stanton's 'Cherrypickers Guide" and Frank G. Spadone's 'Major Variety-Oddity Guide of United States Coins."

Weeks later the second book mentioned (Spadone's) arrived in the mail, ordered from Amazon.com, and sure enough, an alarming picture of a two-legged variety appears with both the right foreleg and right hind-leg missing. The quality of the photograph, unfortunately, wasn't outstanding, but the "blank" area where the right hind-leg should be is unmistakable.

The final piece to the puzzle, the Fivas/Stanton book, arrived later and "supported" the non-existence of the variety by its absence.

I wonder if they make prosthetic legs for Buffaloes?

Banknotes of the Afterlife or Spirit Money

Yes, you can take it ($, $, $) with you into the afterlife, so says Chinese mythology—and in large amounts, too, in the form of Hell Bank notes...

by Dr. Walt Ostromecki

In China, the word "hell" does not carry the same negative connotation as in the West. The word was introduced to China by Christian missionaries in the early 1800's. It is believed that the missionaries claimed "that all non converted Chinese folks would be going to hell when they died."

In a classic case of misinterpretation, the Chinese at the time believed "hell" was the proper English term for the afterlife, and hence adopted the word. The word was incorporated and printed on the traditional Chinese afterlife monetary offerings, otherwise known as Hell Bank notes —or sometimes referred to as *spirit money*.

Furthermore, in Chinese mythology it is believed that the spirit or ghosts of all who die automatically

When burning Hell Bank notes, the notes are treated as real money: they are not casually tossed into the fire, but instead placed respectfully in a loose bundle. Alternatively in some customs, each bank note may be folded in a specific way before being tossed into the fire. This practice is an extension of the belief that burning real money brings bad luck.

enter the underworld afterlife to be judged before being sent to either heaven, to be punished in the underworld, or be reincarnated. These spirits continue to live on doing the same sort of things they did when they were alive.

In order to ensure that they have lots of good things in the afterlife, surviving relatives send them gifts and presents to make the afterlife as comfortable as possible. One of the best things is to send them is Hell Bank notes, money to spend in the afterworld. It is also believed by some living relatives of dead ancestors that sending Hell Bank notes to the dead "will bribe the king of hell for a shorter stay or to escape punishment."

There are several ways to send Hell Bank notes to ones departed relatives. Burning is the most common. It quickly sends them on their way. They can also be thrown to the winds during the funeral procession, left on a grave site at any time, or burned in ceremonial fires at two traditional times in the year: Ching Ming, the Festival of Pure Brightness; and Yue Lann, the Hungry Ghost Festival.

The Hungry Ghost Festival is celebrated on the 14th day of the seventh month (the full moon). In Hong Kong fires and bonfires are visible all over

Type 1, younger version

Type 2, older version

Similar to the burning of spirit money, food is offered to the ancestors during the annual Hungry Ghost festival prayers.

as these offerings are burnt, creating a truly eerie and wondrous spectacle. Kids of all ages love this part as they get to burn things without getting into trouble!

In addition to their traditional use as an offering among Chinese, hell money has also found a niche among practitioners of various forms of eclectic magic (and rarely, too, black magic) in North America. Some "voodoo, witchcrafters and spiritualists" employ it as symbolic money when working spells, using it to decorate their altars, adding it to money-drawing mojo bags, or money-drawing lodestone spells. Others utilize it as "a form of attractant or pay-off for benign or infernal spirits when engaging in black magic such as necromancy, invocations-incantations, or performing a ritual in a graveyard.

Hundreds of different Hell Bank notes are available to the collector. The notes are well known for their outrageously large denominations, as high as 88 billion dollars—and as low as one cent. This means that either everyone in the afterworld is wealthy beyond imagination...or inflation is staggering!

The toughest Hell Bank notes to obtain are those printed and issued in mainland China (outside Hong Kong). These scarce gems often bear in English or Chinese the name of the printer and/or trading company distributor and city. Most of the Hong Kong notes are very colorful with ornate detailed designs.

Some Hell Bank notes make an attempt to look like real money with serial numbers, signatures, payable to bearer notations, issue dates, chop marks, etc. The notes also vary in physical size. Eight-billion-dollar notes usually measure a hefty 18-1/2 x 6-1/2 inches, while the smallest 1 cent issue, and many other non Hong Kong issues under the one thousand-dollar denomination, are 2 x 4 inches in size. A great many of the notes are 6-1/2 x 3-1/2 inches.

Searching out new Hell Bank note issues is exciting, rewarding and very inexpensive. Notes can be found regularly in many Chinatown gift shops, oriental variety and gift stores, and the occasional Buddhist temple-prayer shop and oriental cemeteries. Also, they are readily available throughout the Orient. In addition, some paper money dealers carry some inexpensive pieces in their stock. The highest price I've paid: a $20 billion note from Shen Zhen, China, "Year of the Dog" piece

The reverses of Hell Bank Notes commonly feature an image of the Bank of Hell.

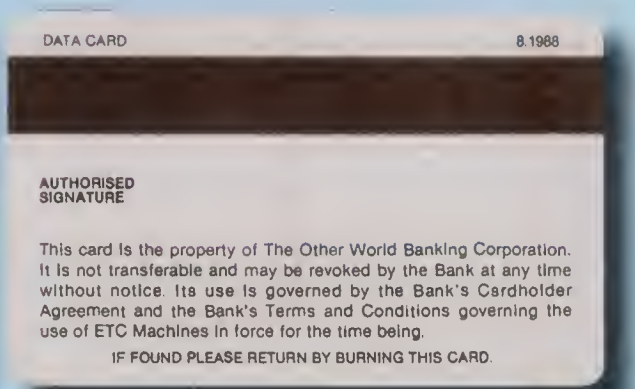
measuring 5 x 9 inches, with business advertising on the back at $65.

In addition to Hell Bank notes, other collectibles include Hell Bank deposit books and deposit slips, as well as Hell Bank credit cards from Visa and MasterCard.

Common on the front (obverse face-side) of all Hell Bank notes is the image of the emperor of the after-world, or lord of hell. He is not an evil lord. Legend has it he was once a living Chinese emperor of great deeds, one who spread good will. As a reward for his great leadership, he earned the right to reign over the afterworld.

The emperor is depicted (looking either left or right) as a middle-aged man sporting a long beard and wearing a flat topped hat with strings of beads

Hell Bank credit cards emulate the real thing, even to the point of included a simulated magnetic strip on the back. Note the unusual instructions at the bottom: "If found, please return by burning this card."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Check books (cheque if you're under British influence) and bank deposit books round out the series of Hell Bank collectibles.

The forerunner of spirit money, joss paper is traditionally made from coarse bamboo paper, which feels handmade with many variances and imperfections, although rice paper is also commonly used. Traditional joss is cut into individual squares or rectangles. Depending on the region, Joss paper may be decorated with seals, stamps, pieces of contrasting paper, engraved designs or other motifs.

dangling from the front and back. Younger version, type-1; older, wiser, more distinguished looking style, type-2.

The front of each note usually features the signature of the presiding monarch of heaven in Taoism, Yuk Wong, countersigned by Yen Loo, the king of hell, as well as a serial number (sometimes a lucky one bearing 3's or 8's or a combination of both), the denomination value, English and Chinese wording and the seal of the Hell Bank. The seal normally consists of a picture of the Hell Bank building itself (See type-1). A type-2 variety does not bear the bank seal, but often different Chinese characters, ancient scenes, families or people, flowers or animals.

To the left of the emperor on some Hell Bank Notes there is a golden bowl piled high with offerings: slipper shaped gold bullion bars, polished branches of red coral and peacock feathers. To his right (see type-2) is a stylized lotus flower.

The back of Hell Bank notes almost always show the Bank of Hell, an old fashioned tile roofed temple style building such as a pavilion or pagoda. Presumably, this is where the emperor of the afterworld keeps the deposits of hell money in accounts for the deceased. Deposits can be withdrawn at any time by the deceased or spirit in the afterlife. One wonders if interest is paid.

Some backs of the physically larger sized Hell Bank notes have many different and often very colorful ornate designs of tranquil picturesque scenes of trees, waterfalls, birds, flowers, foodogs, shrines, people, et cetera, instead of or in addition to the Hell Bank. The words *Hell Bank Note* always appear on the back in English and Chinese. Also, many of the notes' issuers/printers can be found on the back along the bottom of the center below the note or inside and along the bottom right.

Hell Bank Visa Credit Card

These paper and plastic Hell Bank credit/charge card collectibles are extremely scarce. Emperor of the Afterworld Yen Loo Yu Wong is often pictured, or occasionally a Chinese lion/dragon may be embossed or an image of the Hell Bank itself. The serial numbers sometimes begin with 8888 and the inter-bank issue number of 5555. Other sequences of "lucky numbers" may also be used. There may be a metal strip for swiping, but no card holder signature is required.

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Through the Numismatic Glass:

The Lincoln Cent Honors the 16th President of the United States

by Dr. Thomas F. Fitzgerald

The King of U.S. Coins

The one-cent coins are unique in the nation's coinage history. This denomination was the first coin to be struck in 1793 at the new mint in Philadelphia. With the exception of 1815, this denomination has been minted every year from 1793 through the present time; and this year the mint will produce Lincoln cents with four different reverses. The one-cent coins may truly be called the "King of U.S. Coins."

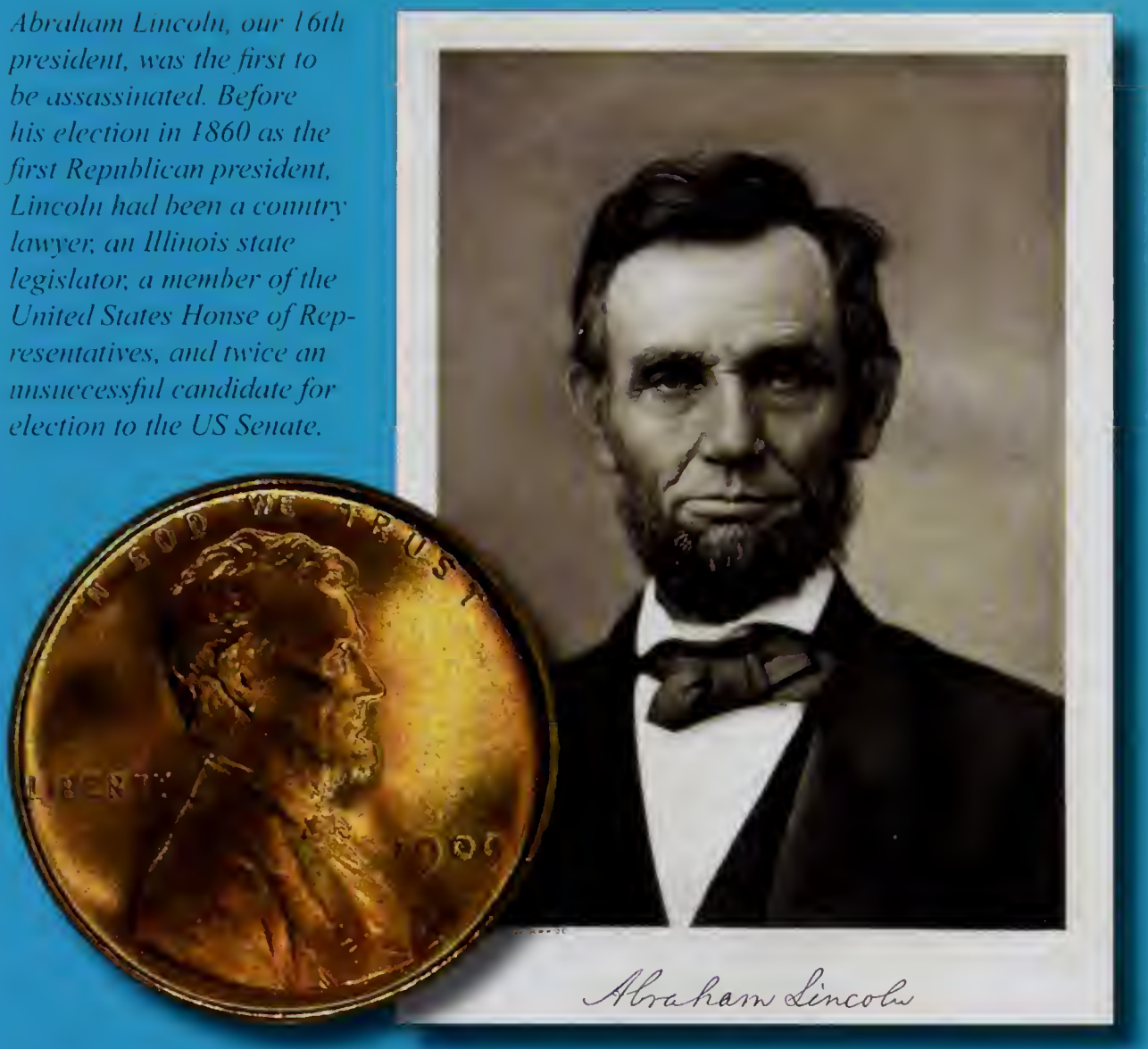
The President and the Artist

When President Theodore Roosevelt asked Augustus Saint-Gaudens to submit designs for new U.S. coins, only three denominations were considered because of the laws that restricted design changes only after the existing types had been in use for 25 years. The Indian head one-cent denomination had been in use since 1859 making this denomination one of the three eligible coins to be changed, but because of his deteriorating health, Saint-Gaudens could only submit designs for the two gold coins. The one-cent piece would have to wait.

Victor D. Brenner, who was born June 12, 1871 in Savly, Russia, migrated to the United States in 1890. While in America, Brenner developed an obsession about President Lincoln. As the centennial of Lincoln's birth approached in 1909, the artist completed a number of portrait medals and plaques commemorating the Civil War president. President Theodore Roosevelt, with a deep interest in medals and coins, saw to it that Brenner received a commission to portray Roosevelt on a Panama Canal service medal. The artist and president became friends and an invitation was issued to Brenner to create the design for a one-cent piece as the centennial of Lincoln's birth on February 12, 1809 approached.

Brenner's well-known portrait of President Lincoln facing right was immediately accepted and remains the obverse on these cents at the present time. His original reverse for the proposed Lincoln cent copied the French two-frank piece circulating at that time. Mint Director Frank Leach, who gained recognition for his administration of the San Francisco Mint

Abraham Lincoln, our 16th president, was the first to be assassinated. Before his election in 1860 as the first Republican president, Lincoln had been a country lawyer, an Illinois state legislator, a member of the United States House of Representatives, and twice an unsuccessful candidate for election to the US Senate.



during and after the earthquake of 1906, rejected this idea. On February 17, 1909, Brenner produced a new reverse featuring two stylized ears of durum wheat. Thus, these coins, struck from 1909 through 1958, have been called "wheat cents." With President Roosevelt's help, this design was approved. Indian head cents were struck in 1909 at the Philadelphia and San Francisco Mints as the new Lincoln cent designs awaited approval. On July 14, 1909 the secretary of the treasury approved the design of the new Lincoln cent.

However, there was a storm brewing. The appearance of Brenner's initials *VDB* on the reverses of the new cents from the San Francisco and Philadelphia mints resulted

in an uproar. A suggestion was made that just the letter *B* should appear on the coins; but this too was rejected. Perhaps it was because mint engraver Charles E. Barber, who believed the designs of all United States coins should be the province of the Mint Department, would add a *B* to his creations. The secretary of the treasury ordered a stoppage of the minting of the new cents and the creation of new hubs without the initials. However before this order was received, the Philadelphia Mint had struck almost 28 million VDB coins. Because the San Francisco Mint was a great distance from Philadelphia, the order to stop was only received after 484,000 coins were minted bearing the VDB initials. These pieces became very desirable and were very valuable. The initials remained off of all of the future cents until 1918, when the small, incused initials returned, under Lincoln's shoulder where they remained for the rest of the series

From 1909 through 1910 only the mints at San Francisco and Philadelphia struck Lincoln Cents. However, beginning in 1911, these cents were also produced at the Denver Mint and in 1922, this was the only mint to strike Lincoln Cents. By this time, the need for one-cent coins had diminished to such an extent that only 7,160,000 cents were minted, all from the Denver Mint. This was a miniscule number when compared to previous years. For example, over 392 million cents were produced at the Philadelphia mint in 1919.

The Lincoln Cents minted at the Denver Mint in 1922 included regular strikes with the full "D" mintmark, some with a very weak "D" and others with no sign of the mintmark. The very weak and "no D" coins resulted from die deterioration and die filling by the staff at the Denver Mint. Collectors are cautioned to be aware of the many altered coins that have appeared on the market.

Lincoln Cents During World War II

One of the many shortages created by the Second World War, was the copper needed for the Lincoln cents. In 1943, cents were produced from steel blanks with zinc plating. It was this change in the composition of one-cent pieces that led to the most famous Lincoln Cent rarities.

The August 11, 2008 issue of Coin World reported that an example of a 1943-S copper Lincoln cent had been in a California collection since its discovery in circulation some time early in 1944. The authentication of the coin brings to seven the total known 1943-S copper cents. There are 11 known examples of 1943 copper cents that were struck at the Philadelphia Mint and only one example from the Denver Mint.

The steel-zinc cents were not very

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successful as they became dirty and were repulsive to the public. After only one year they were replaced from 1944 - 1946 by coins struck from wartime cartridge cases. The composition of these coins did not include tin. From 1947 through 1958, tin was restored to the alloy that returned the cent to its original composition of 1909.

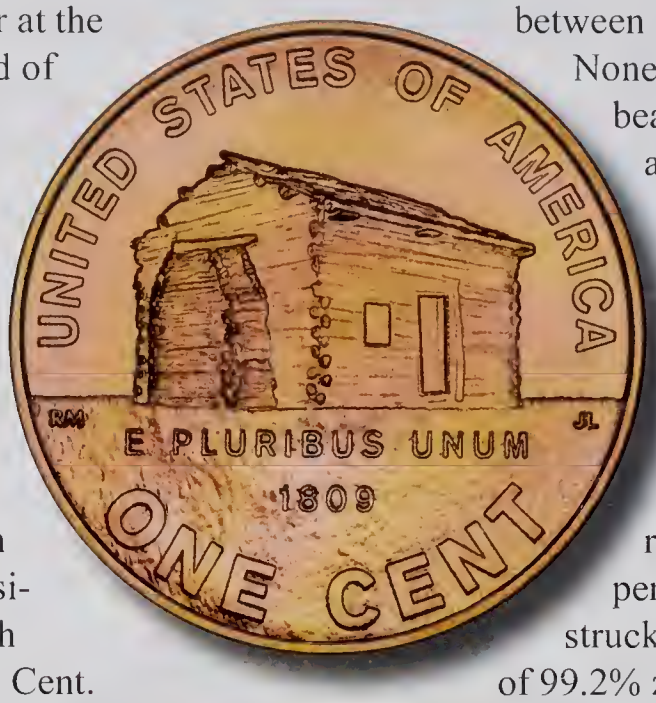
1955 Was a Historical Year for Lincoln Cent

During 1955 the San Francisco Mint was closed by President Eisenhower to cut the cost of producing the nation's coinage. As a result, only 44,610,000 cents were struck in San Francisco as compared to over 563 million coins in Denver. But it was the 1955 cents from the Philadelphia Mint that made the numismatic headlines. The famous "doubled-die" error coins were the result of improperly prepared dies that show a fully doubled outline of the date and legend. This error variety commands a substantial premium.

The Lincoln Memorial Cent—1959-2008

To honor the 150th anniversary of the birth of Abraham Lincoln, the design of only the reverse of the Lincoln Cent was changed. Brenner's portrait of the 16th President remained on the obverse of these coins. The new reverse was the work of Frank Gasparro, than

Assistant Engraver at the Mint. His initials "FG" appear at the base of the right end of the Monument. The Memorial Building itself is from the $5 currency note, minus the shrubbery. With the addition of French artist Daniel Chester's statue of Lincoln on the reverse, the President appears on both sides of the Lincoln Cent. President Eisenhower approved of the design on December 20, 1958 and mintage began on January 2, 1959



Major Varieties of the Lincoln Memorial Cent

As the first Lincoln Memorial Cents were being struck in 1960, changes with the hubs and dies at the mint resulted in the so-called "small and large date" varieties to be struck at the same time. These were struck at the beginning of the 1960 Lincoln Cent coinage.

In 1962 the composition of the Lincoln cent was modified with the removal of tin from these pieces. Because many Americans routinely threw their "pennies" into Piggy Banks instead of keeping them in circulation, there was a serious shortage of these coins by 1974. To help alleviate this problem, billions of these cents were struck at the West Point Depository between 1974 and 1985. None of these coins bear a "W" mintmark and cannot be distinguished from those produced in Philadelphia.

1982 brought further changes to the Lincoln Cents. Due to the rising cost of copper, the cents were struck from an alloy of 99.2% zinc and a .08% copper core with the entire coin plated with copper. However this change did not take place at the very beginning of striking 1982 cents and these coins were struck with a 95% copper and 5% zinc composition. In addition to these differences in the 1982 Lincolns, there were seven different Lincoln Cents minted in 1982. They are large and small date 95% copper coins from the Philadelphia Mint and only large date coins from Denver. The zinc cents include large and small dates from both mints.

The First Commemorative Cents

The obverse of the 2009 Lincoln Cents will remain the same but there will be four different reverses within the year. They will represent four different periods in the life of Abraham

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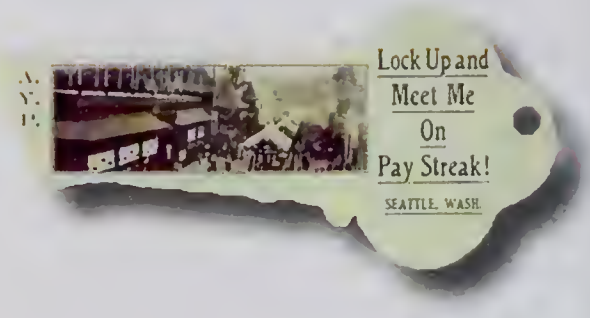
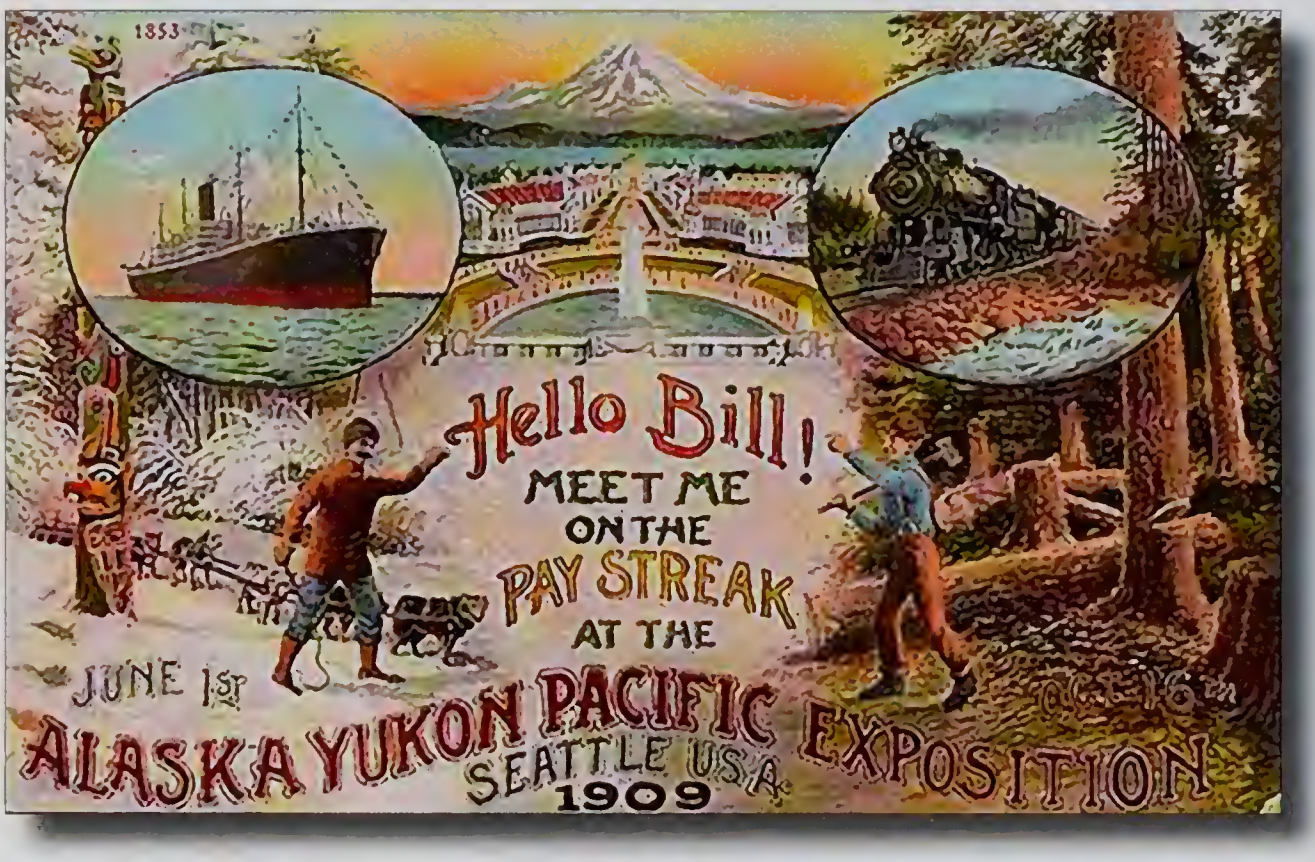
Lincoln. The first piece is scheduled to be released on February 12th, the bicentennial of the President's birthday. It depicts his birth and early childhood in Kentucky (1809-1816) with a log cabin and bears two dates – 1809 and 2009. This is the only 2009 coin that will have two dates. It was designed by Richard Masters and sculptured by Jim Licaretz. The second new reverse in 2009 illustrates the theme of his formative years in Indiana (1816-1830). It shows a young Lincoln, reading while taking a break from working as a rail-splitter. It was designed and sculptured by Charles L. Vickers. The third reverse for 2009 commemorates Lincoln's professional life in Illinois (1830-1861). The design by Joel Iskowitz and sculptured by Donald Everhart II, depicts Lincoln as a young professional in front of the State Capital in Springfield, Illinois. The fourth and final design during 2009 commemorates Lincoln's Presidency (1861-1865). The half-finished capitol dome is symbolic of the nation torn apart by the Civil War and the resolve of the President in leading the country through this crisis. It was designed by Susan Gamble and sculptured by Joseph F. Menna. A new reverse, yet to be determined, will be utilized on the Lincoln Cents in 2010.

Alaska-Yukon-Pacific Exposition Centennial



by Phil Iversen



When William Seward, secretary of state under President Andrew Johnson, proposed in 1867 to buy from Russia the expansive Alaskan Territory, did anybody ever think of the potential for this scenic wonderland, much less a national exposition including its name many years later?

It all began in 1905 when Governor Brady of Alaska had authorized Godfrey Chelander, then secretary of the Arctic Brotherhood in Seattle, to collect an exhibit and forward it to the Lewis and Clark Exposition being held in Portland, Oregon that same year. It soon became apparent that there was insufficient time to prepare an adequate display so Mr. Chelander suggested that an Alaskan Fair be held during 1907 in Seattle (which was named after the local popular Indian Chief Sealth).

The businessmen and local newspaper in Seattle supported this great idea and in early 1906 at the old Hotel Washington a group of 50 civic leaders and bankers passed a resolution with the scope of the fair to promote

Above: A.Y.P.E. President J.E. Chilberg holding a shovel at the ground-breaking ceremony, with Washington State Commissioner Henry McLean and Alaska Governor Wilford B. Hoggatt, on June 1, 1907.

Map of the final exposition layout.

Official emblem of the exposition shows allegorical figures of the named regions sharing their wealth.

the natural resources of Alaska and those in the great Pacific Northwest region. The articles of incorporation for the Alaskan-Yukon Exposition were filed on May 6,1906 with an authorized capital stock of $500,000.00, but later amended to $800,000.00 and also incorporate the word "Pacific" in the title as the project had now gained such a grand scope.

Since the Jamestown Tercentennial was scheduled for 1907 in Norfolk, Virginia and 1908 being a Presidential election year, it seemed that 1909 was suitable enough time for all of the necessary required planning and erection of the buildings on the site.

The site that was selected by Edmond S. Meany, a professor at the University of the State of Washington, was 250 acres on a gently wooded slope at the southern end of the University campus with Lake Washington to the east, Lake Union on the south and just a short distance north from the downtown business district. The University at the time had only a handful of buildings so the State Legislature authorized $1,000,000 for the exposition of which $600,000 was to be used for 7 new permanent buildings that would revert back to the

State University after the exposition was over.

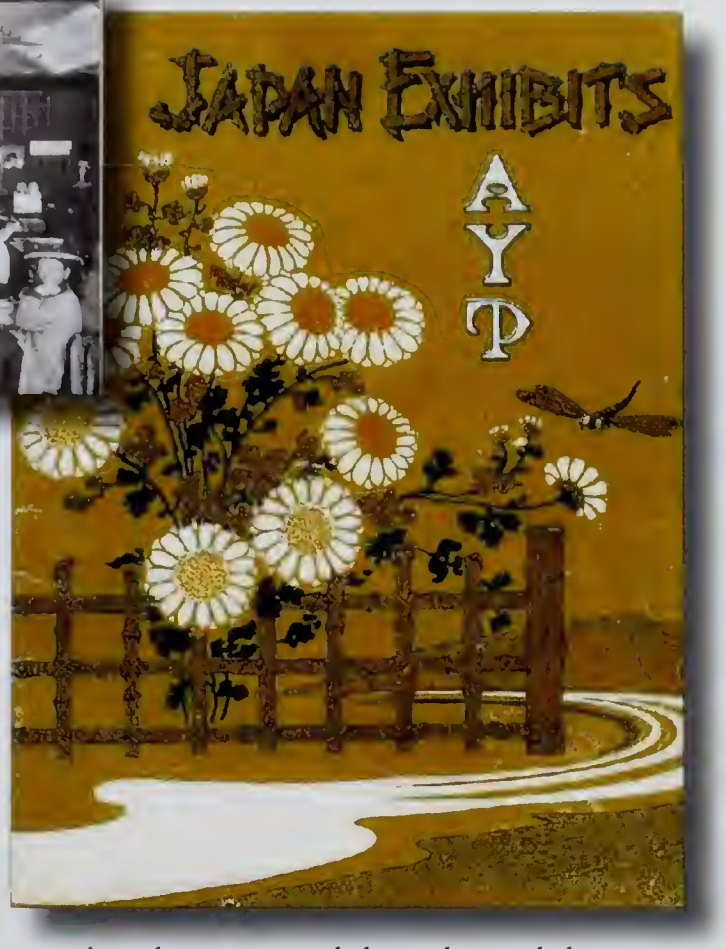
After the ground-breaking ceremonies were held on June 1,1907 with 25,000 people in attendance, work then commenced on the various buildings under the supervision of the Olmstead Brothers firm in Brookline, Massachusetts. Roads were built, flowers planted, fresh-water lines installed and all the electricity was put underground so as not to interfere with the scenic beauty of the exposition grounds.

Finally, the big day arrived and on June 1st at 12 noon, Seattle time, President William Howard Taft pushed on a telegraph key in Washington D.C. that sent a signal for the exposition to open. A band played music as the first of over 91,000 people started coming through the entrance that day paying admission of $.50 for adults and $.25 for children. The hours of the exposition were from 8AM (1PM on Sundays) until midnight as there were many decorative bright lights and people stayed to see the fireworks display after dark in the evening several times a week.

The United States Government appropriated $600,000 and was the largest building at the head of Cascade

This "authorized birds eye view" was printed as both a postcard and a poster. Compare it to the actual photograph below.

This aerial image was captured from a tethered balloon 1,500 feet above the crowds.



Our Sino neighbors to the east were well represented by the Nikko Cafe, the "Streets of Tokio", and other popular attractions.

Court. Outside the main entrance was a series of small waterfalls that carried water southward down along Rainer Vista emptying into the 100 foot wide Geyser Basin, and from here visitors could see majestic Mt. Rainer towering over 14,000 feet high just 80 miles away in the distance.

On the main floor of the Government building the Post Office Department housed in wall mounted display cases a complete collection of postage stamps, postal cards plus there was a model post office used for receiving and distributing of mail on the exposition fairgrounds. The office of the Treasurer of the United Stated had a display in gilt frames showing National Bank Notes, bonds and other financial securities plus an old cutting knife and punching machine that was used from 1863 to 1899.

The Bureau of Engraving and Printing exhibit had a printing press in full operation with workmen showing how items were made from steel plates. There were also exhibits of bonds, notes and they showed the process of how they were made from the blank paper to the finished product. The exhibit at the Bureau of the Mint comprised of machines used in the coining of money.

One of the largest presses in operation, and a person from the Philadelphia Mint, showed the minting operation of a variety of medals (So-Called Dollars) which were made and distributed. For the first time ever at an U.S. exposition, there was an assay office where deposits of gold were actually melted and assayed in the presence of visitors.

The Alaska Building located just to the southwest of the Government building showcased the many natural resources such as fishing, lumber and fur trade long before its oil and gas deposits were discovered. However, the most spectacular site on display was the pile of ore, nuggets and 70

gold bricks with a value at that time of $1,250,000. It was housed in a 6' square glass enclosure protected by a steel cage and at night it was lowered into a specially built concrete and steel vault with walls 8 inches thick with an alarm system. There were always several guards on duty both during the day and night for safety precautions, but luckily never pressed into service.

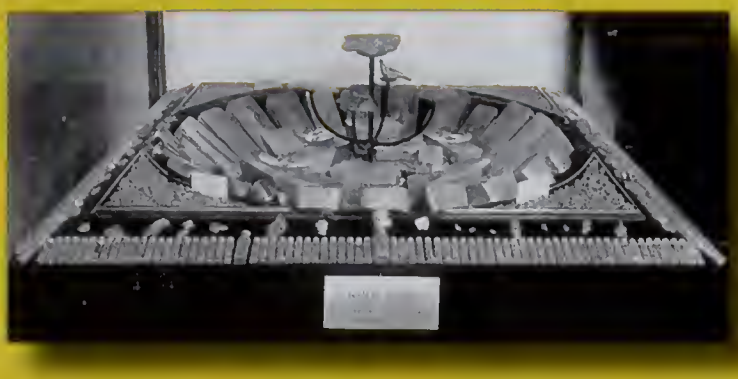
To the southeast of the Government building was the Hawaii Building filled with exhibits of tropical fish, native flowers, fruits, and the sale of fresh pineapple and coffee to visitors. There were large photos of the hot molten lava at the volcanic crater at Kilauea plus others showing the island paradise, surf boarding, and outrigger canoeing. Visitors came back many times to listen to the enchanting music, especially the song "Aloha Oe."

Canada, China and Japan had the only foreign buildings and Japan even sent two navel training ships, the *Aso* and the *Soya*, to visit during the exposition. There was the Washington State building along with 19 other State or County buildings erected and many displays from over 26 other foreign countries as well. Possibly the most impressive structure was the Forestry Building that was 122' wide and 304' long made from massive tree trunks weighing up to 20 tons each and 5' in diameter. Inside was a pair of dice each 5' square and a single piece of timber 18" square and 143' long that were both part of the exhibits.

The amusement section on the western side of the exposition along "Pay Streak" had attractions such as the Eskimo Village, Oriental Streets of Cairo, House Upside Down, Moni-

The Eskimo Village was an exotic destination for many exposition attendees.

They must have been thinking of us: if you look very carefully you can see a row of replica gold dollars in the upper portion of this image of one of the "Pay Streak" attractions.



An exhibit of gold bricks was displayed by the Scandinavian American Bank.

The US Mint had an exhibit in the US Government Building at the AYP showing various production processes relating to the manufacture of our coinage.

tor and Merrimac, and a large Ferris wheel. In addition there was a large pavilion on the shore of Lake Washington where spectators could watch daily life saving demonstrations and where various sports events were held.

Like many other expositions various organizations had their convention in Seattle on conjunction with the exposition and there were specially designated days during the entire time. One of the most notable days was on September 30th when newly elected President Taft visited and participated in various social functions at the exposition.

Like all the good things the exposition came to an end all too soon on October 16th, but the all the expectations were greater than anticipated by J. E. Chilberg, President, I. A. Nadeau, Director General, other officers and the more than 3,700,000 million people that attended.

On the final night there was a spectacular grand finale fireworks display, the band played "Gloria Washington" (the official song) for the very last time, then the lights were eventually turned off after the last people left taking with them many fond memories and a plethora of hundreds of many different kinds of souvenirs sought after and still collected today as we remember in this centennial year of the 1909 Alaska-Yukon-Pacific Exposition.

Numismatic Luminary

by Jim Hunt

Our Numismatic Luminary is a native Californian. He was born in San Jose and still lives there today. Of course he did take a sabbatical to Florida for 8 years, but he can be forgiven for that since he has returned to live in San Jose permanently. He and his late wife, Diane, raised two girls there: Bonnie, who now lives in Florida, and Karen, who lives in Capitola, near Santa Cruz. He is the proud grandfather of seven lovely grandchildren. Ron is now engaged to a fine lady. Her name is Connie Michel. A marriage date has yet to be set. He tells me he is strictly a local event. His father operated a truck farm in San Jose. He went to local schools, attended both San Jose City College and San Jose State University, and graduated with a business degree with a major in management. He spent 19 years with a mainframe computer company, and during the course of his career served as a planner, contract administrator, contract manager, and program manager among his many assignments.

Ron Ishizaki has been interested in coins since he began collecting buffalo nickels as a boy. He expanded his collection to silver coins and especially liked silver dollars. His favorite coins are those carrying the CC (Carson City) mint mark. But it doesn't have to be a silver dollar; any CC mint coin is included. Ron has developed a serious interest in exonumia. This led to an interest in exposition exonumia beginning with that of the World's Columbian Exposition of 1893. Deciding that collecting material from this exposition was a bit overwhelming, he soon transferred his interest to the Century of Progress Exposition held in Chicago in 1933. He has developed an outstanding collection of material from this exposition to include over 100 medals.

Ron's other hobby interest is collecting coin glass. He has a nice collection of this rare and desirable glass which he tells me is stored on low shelves to protect it from California's frequent earthquakes.

At one time, Ron had a bent 1872 CC dime. A friend wanted this coin very badly and offered to trade for the dime. The trade was rather unusual in that it didn't involve an exchange of coins. The CC dime wound up being traded for three cords of wood. Well, I guess it was a good trade at the time?

The first numismatic organization which Ron joined was the ANA in 1970. He is now a life member of ANA, CSNA, San Jose Coin Club, Cupertino Coin Club, and the Fremont Coin Club. He is also a member of the Tokens and Medals Society and the

Award-winning Ron Ishizaki is a current member of seven numismatic organizations and hold numerous offices. Busy guy, look for him on roller skates the next time you're in the Bay Area.

California Exonumist Society. Ron is a current director of CSNA and the San Jose Coin Club. He has been silver medals chair, curator, and an assistant show chairman in 1988. He spent 10 years on the board of the Cupertino Coin Club as treasurer and was also their picnic chairman. He has been general chairman of the San Jose Coin Club/CSNA Show for the past three years. He has assisted with show set-up and clean-up at all three Bay Area coin shows for many years. Ron has received a Presidential Award from the San Jose Coin Club and, of course, has been awarded medal sets as convention chairman as well as having won multiple club medal design contests. Attending ANA conventions has been a highlight in his collecting career.

Ron is preparing a list of Century of Progress medals and memorabilia which he owns for the educational benefit of the Tokens and Medals Society and its members.

Ron's advice to new collectors is to find something you are interested in, buy something inexpensive, and research it—you may have found a treasure. Always look at your pocket change, you may find a new error or variety.

Antique Checks

by Bill Febuary

A fascinating part of numismatics that leads us away from the usual part of the hobby of collecting coins and currency, is the pastime of check collecting.

Being an avid currency collector, I sometimes find that many of the banks that issued currency are either never available to collect or they are so expensive that, if found, a medium income guy like myself cannot afford them. But, I found a solution that is relatively inexpensive and sometimes more readily available than scarce and rare banknotes: checks that were issued by those same banks.

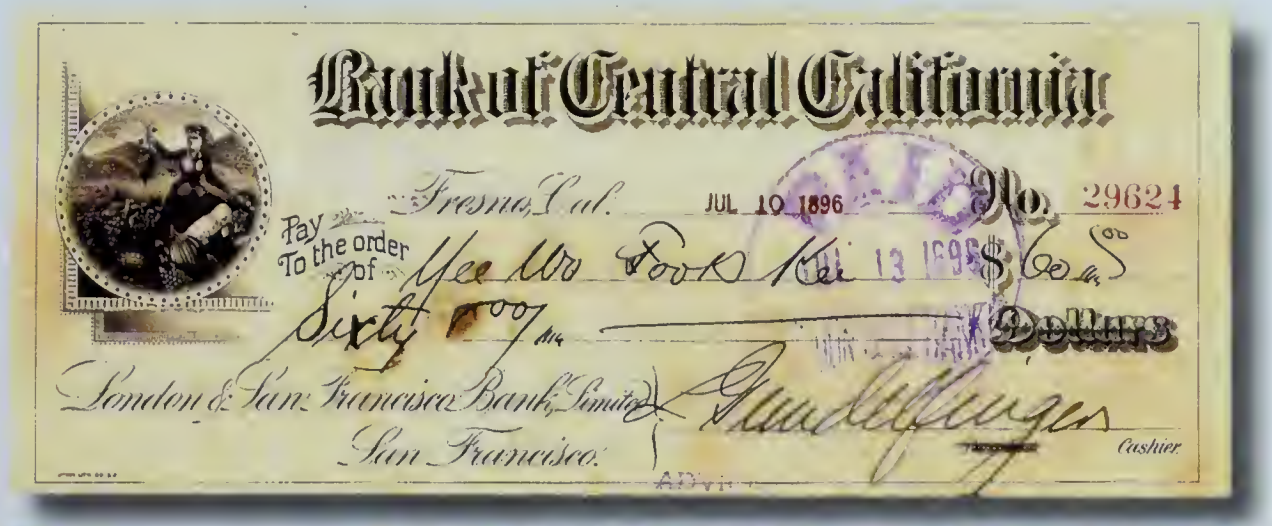
Many of the checks that are now in my possession came from the Don Thrall estate. Don was an active collector of almost everything years ago. So it is with great pride that I can display and write about his collection of antique checks.

Let me elaborate on some of the checks from banks in the Fresno/Clovis area in which I now reside...

The First National Bank of Clovis

The First National Bank of Clovis was chartered in June of 1912, with a capital of $25,000. Its first president

This modest building in Old Town Clovis housed the First National Bank of Clovis, and now is home to the Clovis Museum.



Louis Einstein's home, built in 1912.

Louis Gundelfinger's home, built in 1919.

was Charles Seagur and first cashier was F. E. Buckman.

The bank issued third charter, dated back, blue seal national bank notes, along with third charter, plain back, blue seal national bank notes. The total amount of currency in circulation was $132,460. The amount still outstanding in July, 1935 was $476. The notes that are still available today are priced at several hundred dollars and are very difficult to locate.

Bank of Central California

The Bank of Central California located in Fresno, was incorporated February 26, 1887. It had been organized by Louis Einstein and Louis Gundelfinger.

Mr. Einstein was born in Germany in 1847, coming to America at the age of eighteen. He arrived in San Francisco in 1866, later went to Portland, Oregon, and finally settled in Fresno, California. In 1871, he opened a mercantile house in the latter city.

Mr. Gundelfinger entered into partnership with him in 1887, the firm then being known as Louis Einstein & Company. Einstein, who had become very widely acquainted in the San Joaquin Valley, decided to organize a bank and in company with Gundelfinger established the Bank of Central California. In 1909, he was made president of the First National Bank of Coalinga. He was also president of the Einstein Investment Company of Fresno.

As one who was most active in the development of the agricultural and financial interests in Fresno, he had a reputation of being "a man of endless business integrity and high and strong charge and one possessed of many qualities which commanded the

This July 4, 1877, photo of the Fresno Hook and Ladder Company shows Fire Chief Leopold Gundelfinger (brother of Louis Gundelfinger) seated in the center of the front row. Louis Einstein is in the back row (seated) third from the right.

esteem and regard of his many friends and of the community at large." He died November 9, 1914.

The name of the Bank of Central California was changed on October 5, 1915, to the Bank & Trust Company of Central California. On May 6, 1920, it purchased the Farmers Bank of Fresno and changed its name to the Fidelity Trust & Savings Bank. On May 29 of that year, it was sold to the Los Angeles Trust & Savings Bank, and later became part of the branch banking system of the Pacific Southwest Trust & Savings Bank.

Built in 1923, this building at the corner of Fulton and Mariposa in Fresno is the city's tallest skyscraper. It sits on the site of a previous building which had housed the Central Bank of California, founded by Louis Einstein in 1887, and which later became part of the Pacific Southwest Trust & Savings Bank.

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First National Bank of Fresno

The First National Bank of Fresno was located at the streets of Fulton and Mariposa in downtown Fresno, California. It succeeded the Growers National Bank of Fresno on May 21, 1923, and was placed into receivership on July 7, 1930, with a capital of $400,00. The reason for failure of the bank was incompetent management and the local depression. The officers of the bank at the time of succession were: J. Bidegaray as the president and M. L. Wells as cashier.

The bank, while it was operation, issued third charter, plain back, blue seal notes in $10 and $20 issues as well as 1929 Type I notes in denominations of $10 and $20 issues.

The total amount for circulation issued was $1,476,060 and the amount outstanding at the close of the bank was $2,000,000. Only 95,864 large sized notes were outstanding at the close of the bank, with a value of $25,150.

First National Bank of Fresno, c. 1890.

ANA Report

by Jim Hunt

The ANA had a very successful convention in Portland, Oregon, in March. Almost 8,000 people attended the National Money Show, about 50% more than typically attend the spring show. There were many interesting programs provided including one on Civil War money by the ANA Money Museum curator and another by Thomas Rogers, a former U.S. Mint engraver. A total of 49 exhibits provided another attraction, and people flocked to see the 1913 Liberty Head Nickel and the 1804 Dollar.

A long-time ANA member, and one of the greatest of YN supporters passed away recently. Lawrence J. Gentile worked for decades to promote numismatics among youths. He served as Young Numismatist Coordinator for the ANA's Regional Representative Program. He conducted many YN educational programs for the ANA and various regional numismatic associations. He was also an avid exhibitor, and served as an officer and board member of many numismatic organizations. His passing is a great loss to the ANA.

The ANA has a new Treasurer, Austin M. Sheheen, Jr., of Camden, S.C. who replaces Adna Wilde Jr. who passed away last year. Mr. Sheheen has been an ANA member since 1958. He is a CPA by profession and an avid collector of world paper money.

As most of you know, the ANA has had many financial problems brought about mainly by various lawsuits which have resulted in substantial legal expense. The new ANA board has worked hard to stabilize the organization's finances. The new ANA Executive Director, Larry Shepherd, has managed to balance the budget except for the uncontrollable outcomes of the various legal actions still pending. In order to ensure the financial soundness of the organization, it has become necessary to increase the membership dues to reflect the actual costs of serving the members. The new fee structure which takes place for members on June 1, 2009, will include a $10.00 increase, bringing the dues to $46.00 annually. Seniors (65 and over) get a break, and will pay only $41.00 for their annual dues. Juniors (17 and younger) will pay $26.00 dues.

The 41st annual Summer Seminar will be held in Colorado Springs June 27 - July 3, or July 4 - 10. There will be more than 20 new classes. Students can chose to take either two two-day classes or one five-day class during either session. The ANA Executive Director, Larry Shepherd, will be conducting a two day class on Classic U.S. Commemoratives: Bourse Secrets of a Pro.

There are 13 candidates for 9 positions on the ANA Board of Governors. The election ballots, as well as candidate photographs and biographies will be sent out by May 27th and must be

An ultra-rare 1933 double eagle will be on display at the ANA show in Los Angeles, along with a 1913 Liberty nickel, an 1849 pattern double eagle, the unique 1787 Brasher doubloon, and a billion dollar display from the BEP.

returned by June 26th. Election results will be announced July 3rd. Please vote! *Note that only two candidates (Ostromecki and Turrini) are from California - Ed.*

- Joseph E. Boling
- Michael L. Ellis
- Brian E. Fanton
- Jeff C. Garrett
- Alan Herbert
- Paul Hollis
- Chester L. Krause
- J.P. Martin
- **Walter A. Ostromecki, Jr.**
- Scott Rottinghaus
- Jeffrey Swindling
- **Michael S. Turrini**
- Wendell A. Wolka

The World's Fair of Money will be held at the Los Angeles Convention Center, August 5 - 9, 2009. The General Chairman is G. Lee Kuntz. Host Clubs are CSNA, NASC, and the Verdugo Hills Coin Club. Tours include a Federal Reserve Walking Tour, visits to the Wells Fargo Bank Museum, the Page Museum La Brea Tar Pits, Getty Villa and Museum and the Friendship Luncheon to be held at the San Antonio Winery. A Dodger's Baseball game is also offered for the baseball fans among us. Besides the bourse and exhibits, there will be numerous presentations at the Numismatic Theatre for those who are interested in expanding their knowledge of numismatics. All ANA members will be admitted free to the show.

CSNA/NASC members will not have to travel substantial distances to this greatest of all coin shows. It is here in California and for those who live in the LA area, it's right in your own backyard. The last time an ANA show was in California was in 2005 in San Francisco. The last time in Southern California was 1995 in Anaheim. Don't miss this opportunity and come to the World's Fair of Money and bring your family and friends.

Save $10 on ANA membership!

AND get FREE admission – every day, Aug. 5-9 – to the Los Angeles World's Fair of Money. For just $18 (regularly $28), you'll get all the benefits of ANA membership PLUS an online subscription to *The Numismatist* – the hobby's best magazine.

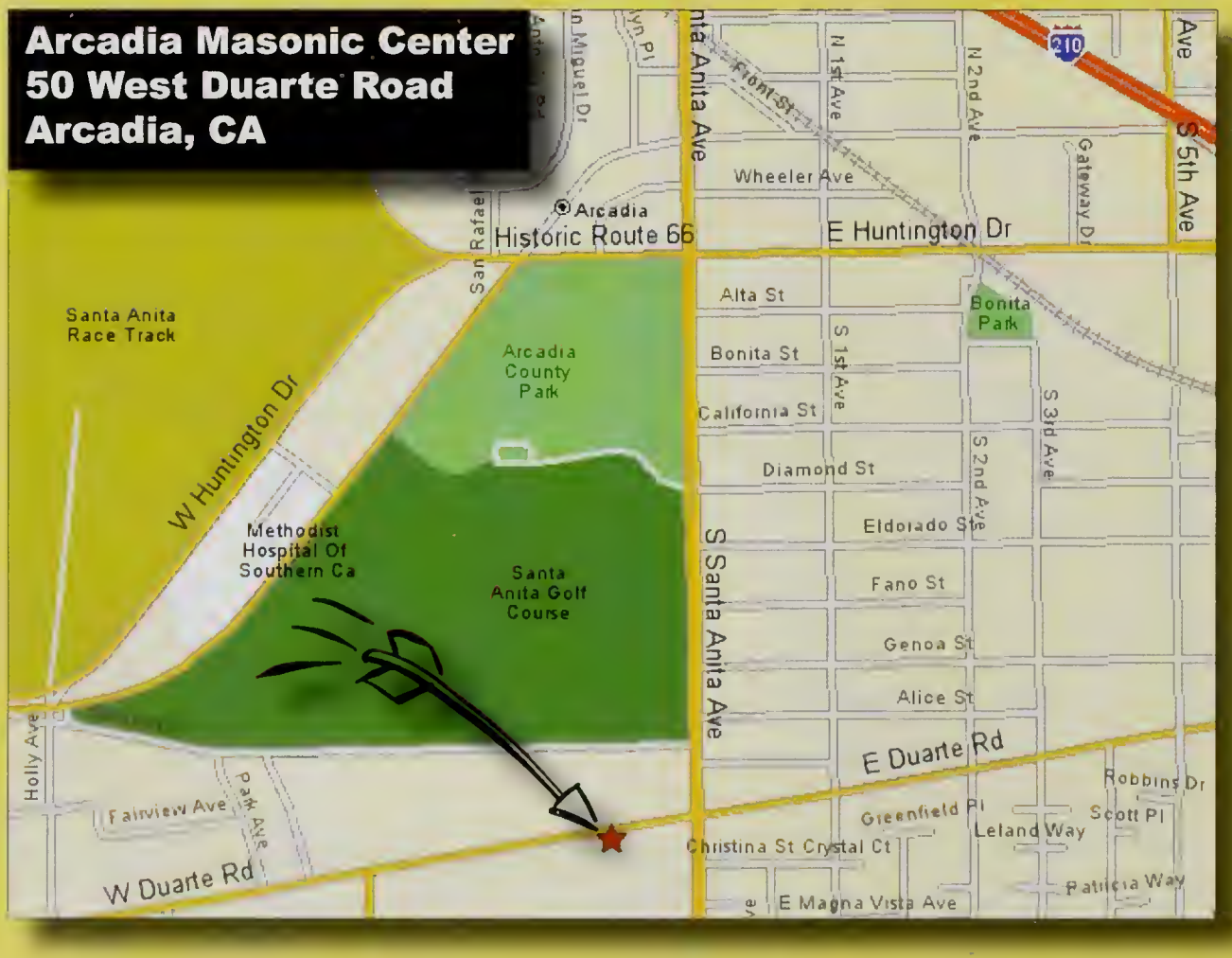
AMERICAN NUMISMATIC ASSOCIATION

Join us at the

Golden State Coin Show

Held on August 22 and 23, 2009 in Arcadia, CA

Admission is only $4 ($3 for club members) and
Juniors (16 and under) are FREE!
Coins & Currency bought and sold! Open to the public!
Find out what your coins are worth!
Forums and Member Clubs' Gold Benefit Drawing on Sunday
Over 55 8-foot Dealer Tables
Fascinating and Educational Exhibits
Show opens at 10:00 A.M. on both days
Great food (and low prices)!
Free parking!



Golden State Coin Show Schedule of Events...

	Friday, August 21
Noon	Setup—Committee
4:00 - 8:00 p.m.	Bourse open to dealers—Security begins
5:00 - 7:00 p.m.	Exhibitors may place exhibits
5:00 p.m.	Bourse open to early bird dealers without tables
8:00 p.m.	Bourse room closes
	Saturday, August 22
8:00 a.m.	Bourse open to dealers
8:30 a.m.	CSNA Board and General Meeting
9:00 - 10:00 a.m.	Exhibits may be placed
10:00 a.m.	Show opens to public
12:30 p.m.	CES Meeting and Exonumist Program Albertus Hoogeveen speaking on *Lewis and Clark and the Westward Journey*
3:00 p.m.	CSNA Educational Forum Jim Hunt speaking on *Abraham Lincoln on U.S. Coins and Currency*
6:00 p.m.	Bourse and Exhibit rooms close
6:30 - 9:30 p.m.	Awards Banquet—Coco's
	Sunday, August 23
8:00 a.m.	Bourse room open to dealers
9:00 a.m.	NASC Board and General Meeting
10:00 a.m.	Show opens to public
3:00 p.m.	NASC Gold Drawing
4:00 p.m.	Show closes
6:00 p.m.	Security Ends

Coins for Kids with contests and awards to all—both days—all day!!!

CSNA 125th Convention Medal
Santa Monica Pier

In 1916 Charles Looff purchased the land immediately south of the then-existing 1,600 foot municipal pier for the purpose of building an amusement pier.

Looff provided Santa Monica's north beach with its first successful amusements, including the Blue Streak Racer roller coaster. The Hippodrome housed the pier's carousel, and the building still stands today with the distinction of being Santa Monica's first National Historic Landmark.

In 1918 Looff passed away, and in 1923 his family sold the pier to a group who expanded the pier's thrill rides, beginning with the replacement of the Blue Streak Racer with a larger, faster coaster—the Whirlwind Dipper—in 1924. They also added one of the richest chapters in the pier's history—the vast and ornate La Monica Ballroom.

The 1930's brought about the world famous "Muscle Beach". Famous bodybuilders such as Jack LaLanne and Joe Gold regularly worked out there, establishing Santa Monica as the birthplace of the physical fitness boom.

In 1943 Walter Newcomb purchased the Looff Amusement Pier. Newcomb had been managing the Pier's operations at the

Actual size is 1.54"

Reminiscent of the 1933 Santa Monica Breakwater "So-Called Dollar" (HK-687), this medal is destined to be very *popular.*

Read more about the pier at www.santamonicapier.org.

time, and also owned the arcade and gift shop. His family owned the amusement pier for 40 years until they sold it to the city in the early 1970's.

In the 1950's brothers George and Eugene Gordon purchased the pier's arcade. The Gordons made Playland Arcade into the pier's longest running enterprise. George's daughters have kept the business within the family.

The pier managed to carry on through the 1950's and 60's, satisfying fishermen, tourists and locals alike, but other famous piers disappeared one by one. Their glamour had given way to the inland theme parks such as Disneyland.

In 1973, the fate of Santa Monica Pier seemed to be the same as that of its neighbors. The city council had slated the pier for destruction in favor of a man-made island which would host a resort hotel. But after much publicity and a petition to the council, the plans were rescinded.

In 1983 a pair of violent winter storms destroyed over one-third of the pier's length. Gone were the cafes, the bait shop, the rock shop and the harbor patrol station. The pier seemed too badly beaten to survive. But just as in 1973, the people put forth the effort to save the pier. By April 1990 the entire western structure had been rebuilt. The harbor patrol station reopened, along with a bait shop and restaurant.

In 1996 Pacific Park opened, bringing back the first full-scale amusement park on the pier since the 1930's, and the first roller coaster, the West Coaster, since the Whirlwind Dipper let off its last customers over six decades earlier.

Today the pier is as vital as ever, drawing over four million visitors a year. The atmosphere sparkles with a variety of street performers and artists who display their talents for crowds of admirers. Below the deck is the Santa Monica Pier Aquarium, where you can experience some of the denizens of the Santa Monica Bay up close and personal. And, of course, the pier's carousel still offers old-fashioned entertainment for under a dollar.

Our CSNA medal was designed by Phil Iversen, who also designed the sold-out Hearst Castle medal of 2008.

CSNA 125th Convention Medal Order Form

Item	Cost		Quantity		Total
Silver	20.00	X	_____	=	_____
Golden Bronze	4.00	X	_____	=	_____
Oxidized Bronze	4.00	X	_____	=	_____
Three Metal Set	27.00	X	_____	=	_____
	Postage: 1.34 for 1 1.51 for 2 1.68 for sets		Postage		_____
			Total Order		_____

Make checks payable to CSNA and mail with order to:
Joyce Kuntz, Medals Coordinator, 697 Scripps Drive, Claremont, CA 91711-2640; other inquiries may be sent to joycemedals@aol.com, or (909) 621-2196.

Name:_____

City, ST, Zip_____

GSCS Awards Banquet

Coco's Bakery Restaurant (Oak Tree Room)

1150 Colorado Blvd., Arcadia, CA

Saturday, August 22, 2009

No-host Social 6:30 PM, Buffet 7:00 PM

All American Buffet

Includes all you can eat of the following:

Prime Rib—Salmon Filet—Honey Dijon Chicken

Vegetables—Rice Pilaf—Mashed Potatoes & Gravy

Salad Bar—Breads—Desserts

Coffee, Iced Tea or Fountain Drinks

$36 per person includes tax and tip (and a whole lotta fun...)

Make reservations by August 10, 2009.

Make checks payable to "Golden State Coin Show".

Tickets may be picked up from Joyce Kuntz at the CSNA table at the GSCS.

Name:_____

Phone:_____

Number in Party:_____

Mail to: Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711-2640
(909) 621-2196

GSCS 2009 Convention Hotel

Oak Tree Inn
788 W. Huntington Drive, Monrovia
(east of Arcadia near the Holiday Inn)
(626) 358-8981

Mention the Golden State Coin Show when you call and ask for the special price of $64 (continental breakfast from 6:00 am to 9:00 am included). Special price is good for August 22 & 23. Eight rooms available. *Must reserve at least one month in advance (no later than 7/21/09).*

Need NASC Gold Tickets?

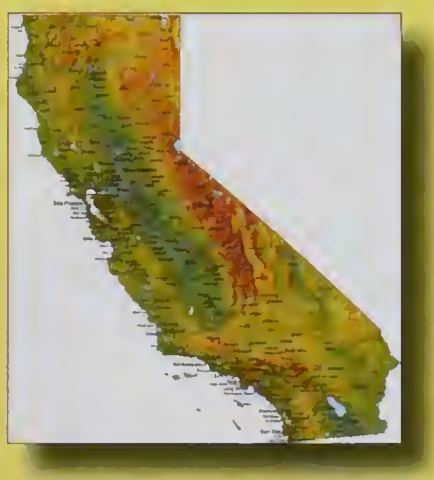
Anyone needing extra tickets for the NASC Member Club Gold Benefit Drawing, either for themselves or for their club to sell, can obtain them by contacting Tony Micciche at (909) 222-7397 or by e-mail at tony_micciche@yahoo.com. Member clubs keep $1 for every $2 ticket booklet sold, and can substantially add to their treasuries with just a little work, often more easily than if they were to host their own coin show.

GSCS Exhibit Applications

Don't wait until the last minute! Those interested in exhibiting at the Golden State Coin Show may obtain applications upon request by contacting:

Virginia Bourke, GSCS Exhibit Chair
10601 Vista Camino
Lakeside, CA 92040
vlbourke@cox.net or (619) 390-0047

San Jose, Concord, Yreka?



You may have heard some talk about moving the Northern California CSNA convention around to a new spot. San Jose has been the host city in recent years, and Concord's name has floated up in the past few months as a possible alternate. Chief concerns when making such a choice are dealer and attendee accommodations, ease of travel (we're only joking about Yreka), availability of facilities, and security. Of course, having dealers and collectors supporting a location go a long ways, too!

Do you have a suggestion about possible venues for a convention in the northern part of the state? If so, then please do e-mail them to CSNA President Michael Turrini at emperori@juno.com.

CSNA 11th Annual Northern Educational Symposium

Vallejo Naval and Historical Museum
734 Marin Street, Vallejo, CA
Saturday, October 24, 2009
9:00am - Registration
10:00am - 4:30pm

Robert E. Luna

Morgan Silver Dollars
How to grade and evaluate choice Morgan silver dollars

Lee H. Gong

Error Coins
Leading expert extols coin errors and how these happen at the mint

John P. Russell, Jr.

Metal Detecting
An avid metal detector excites about the hunts and finds

James E. Kern

Submarine Numismatics
Passionate student of US naval history shares the "silent service" in numismatics

For further information please contact:
Jim Hunt, CSNA Director of Education/Symposium at 1183 Nile Ave., Chula Vista, CA 91911, or by e-mail at eandjonthenile@cox.net.
Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@juno.com.

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	$20
Individual (2 years)	$39
Individual (3 years)	$55
Associate (spouse)	$10
Junior (under 18)	$10
Club/Organization	$30
Life (club/individual)	$300

Includes subscription to *The California Numismatist!*

Name:_____

Address:_____

City:_____

State:_____Zip:_____

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature:_____

Sponsored by (optional):_____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Stephen Huston, CSNA Membership
PO Box 1388
Alameda, CA 94501-0151

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CSNA Educational Symposium Report

From left: Jim Hunt, Larry Baber, Phil Iversen, Don McCue, and Ken Aring.

(Editor's note: the following text is adapted from Jim Wells' write-up in his excellent club newsletter, the San Diego Numismatic Society's Bulletin.*)*

Coins, medals, paper money, and exonumia...domestic, foreign, American history, expositions, and U.S. territories...all were subjects at the 41st Educational Symposium held March 28 in Studio City, sponsored by CSNA.

Jim Hunt was master of ceremonies in his role as director of education for CSNA. Phil Iversen was symposium coordinator in addition to being a speaker. Over 65 Southern California numismatists enjoyed the day-long session and luncheon, including 35 San Diegans who traveled by chartered bus.

The four speakers included two SDNS members: Larry Baber and Phil Iversen. Speaker Ken Aring is a well-known San Diego collector. Speaker Don McCue is Curator of the Lincoln Memorial Shrine in Redlands. All four gave well-illustrated presentations covering a gamut of collectibles.

Ken Aring began the day with a presentation on *Privatization Vouchers of Formerly Communist Countries*. Ken has collected world coins and paper money for over 40 years, specializing in Asia. He described how communist governments under the USSR owned all property until the early

Above: one of the best crowds in recent years, we gathered 65 interested attendees.

Below: Ken Aring covered the esoteric, bnt extremely interesting topic of vouchers.

Right: Jim Hunt presents Ken Aring with his well-deserved speaker's medal.

1990s. As communism dissolved, the former Soviet states attempted to promote privatization of business. Several dozen countries issued various types of privatization vouchers. Ken enumerated 18 countries that issued paper vouchers, including Tatarstan, Ukraine, Hungary, Albania, Kyrgyzstan, and even China and Tibet. Nine other former communist regimes issued

Right: Don McCue's presentation on Lincoln pulled in an interesting sidelight on Southern California personality Robert Watchorn.

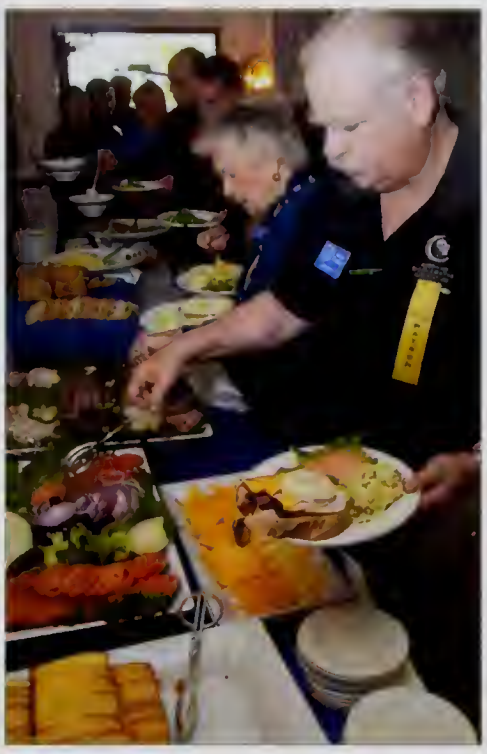
Right: Jim Hunt presents Don McCue with his speaker's medal and certificate of appreciation.

Below: Kay Lenker made a special presentation to Don McCue. Kay donated one of only five available gold medals that her late husband John Lenker had commissioned of the Lincoln Shrine in Redlands.

electronic vouchers, and 8 issued no vouchers. Each voucher series seemed to be for a different purpose, in different denominations, and of different size and design. Ken has found little documentation on the vouchers, and knows of only one other person that collects the vouchers, and that person isn't even a numismatist! Ken exhibited many of the colorful vouchers he has collected through various contacts, and even passed several out as souvenirs. What unique collectibles!

Speaker Don McCue posed the question *Abraham Lincoln in California?* He related how a former coal miner, Robert

Above: do you get the idea that the symposiums are a little "stuffy"? Nothing could be further from the truth as evidenced by the hilarity at this table.



Above: as usual, the dining options are always superb!

Above: the banquet was as well-attended as the symposium itself. The beautiful room went silent as everyone dug into the delicious luncheon. Conversation returned as appetites were sated and people's attention returned to the interesting fellowship nearby.

Watchorn, succeeded in government service and admired Lincoln's similar rise from poverty. After founding the Watchorn Oil Company in California, Watchorn established the Lincoln Memorial Shrine in Redlands in 1932. The museum has grown, and McCue is now in charge. Don described the museum's busts, murals, walking sticks, medals, manuscripts, and other memorabilia relating to Lincoln and the Civil War period. The shrine even includes items from Lincoln's assassination. In Lincoln's 200th birthday year, McCue and his shrine have been busy with tributes and celebrations.

Left: numerous exhibits attracted the attention of attendees during the breaks.

Right: how many of those who attended the symposium can name the wearer of this shirt?

The museum's website shows exhibits, information, and schedules at www.lincolnshrine.org.

Hawaiian Numismatics from the Monarchy to Statehood was the topic for speaker Larry Baber. Larry lived for several years in Hawaii, and was president of the Hawaii State Numismatic Association and chaired the 1981 ANA mid-year convention there. He reviewed the Hawaiian monarchy from Kamehameha I (the great) in the late 1700s, through seven descendants to Queen Liliuokalani, who was deposed in 1893 and abdicated in 1895. Larry illustrated several denominations of coins struck by the monarchy; all are prized by collectors today. He also showed the HAWAII overprints on World War II notes, plantation tokens (in the Red Book), lunch tokens, bakery tokens, saloon tokens, and transportation tokens.

The Alaska-Yukon-Pacific Exposition Centennial was the subject of Phil Iversen's talk. The AYPE was held a century ago on the University of Washington campus in Seattle. The purpose was the exploitation of the Pacific Northwest, the Alaska territory, and countries on the Pacific Rim. Many states and countries built exhibit buildings on the 100-acre Ivory City. Displays included Alaskan gold, vegetation, forestry, and historical subjects. Phil showed photos and postcards of the many buildings and exhibits, and brought multiple exhibit cases of related souvenirs, medals, plates, banners, watch fobs, and booklets. As held for most expositions and fairs, Phil stated there was an endless scope of collectibles, from ugly to beautiful.

Once again, the CSNA Educational Symposium succeeded in whetting the numismatic appetites of attendees, and opened eyes to new interests and collecting fields.

NASC Membership Application

Membership Category	Cost
Junior (under 18)	$10
Individual	$20
Individual (3 years)	$55
Club	$30
Sustaining (lifetime)	$300

Includes subscription to *The California Numismatist!*

Name:_____

Address:_____

City:_____

State:_____Zip:_____

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature:_____

Sponsored by (optional):_____

Mail along with check/money-order for the amount of the dues noted above to:

Numismatic Association of Southern California
Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
Tustin, CA 92681

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Sept. 4-6 Ohio State Show, Dublin, OH

Sept. 10-12 Long Beach Expo
Oct. 3-4 Buena Park, CA
Oct. 10-11 Concord, CA
Oct. 24 Santa Maria, CA

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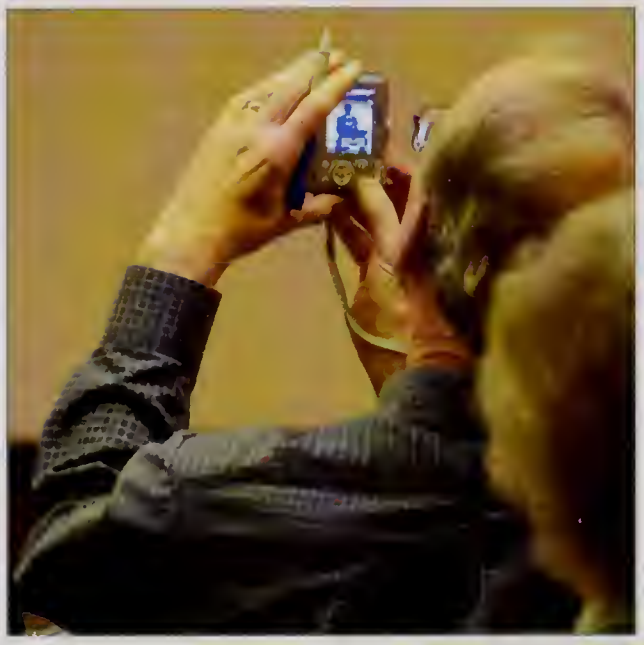
(626) 446-6775

Right: Larry Baber's talk on Hawiian numismatics covered a significant part of the history of the islands, introducing the listeners to the many colorful island personalities.

Left: Larry Baber receives his speaker's medal from CSNA Director of Education Jim Hunt.



Left: Jim Wells sneaking photos for use in the SDNS Bulletin *which he publishes.*

Right: Bill Grant setting up the slide projector for Phil Iversen's presentation. In case you didn't know it , "slides" were the analog equivalents of digital images and were used in the last century to record scenes and photos. A "slide projector" was an ancient device used to illuminate the image upon a wall or screen, much the same way an LCD projector does so today. <Tongue removed from cheek.—Ed.>

Above: Phil Iversen going through his presentation on the Alaska-Yukon-Pacific Exposition. See the separate article in this issue that covers the interesting topic.

Right: Jim Hunt presenting Phil Iversen with his speaker's medal.

Art Show Opens Granite Lady To Public

(Adapted from a San Francisco Chronicle *article of 4/3/09.)*

A show by artist Elaine Badgley Arnoux was held in April in the Old Mint, and included portraits of 140 San Franciscans, from senators, mayors and big time civic leaders to Muni operators and garbage collectors.

Arnoux, who is now 82, says she got the idea for painting the spirit of a place years ago, when she was a young woman and living in the village of Biot, in France, not far from the Riviera. She didn't speak the language and she thought the only way to become part of the life of the village was to paint the residents. So she painted everyone from the mayor to the butcher and the baker.

The federal government gave the Old Mint to the city of San Francisco for $1 and the city in turn handed it over to the San Francisco Museum and Historical Society, which plans to turn it into a museum of San Francisco history. In the meantime the Old Mint has been closed to the public.

The Old Mint is open only for private parties; the last time the public was allowed inside was for an art show five years ago.

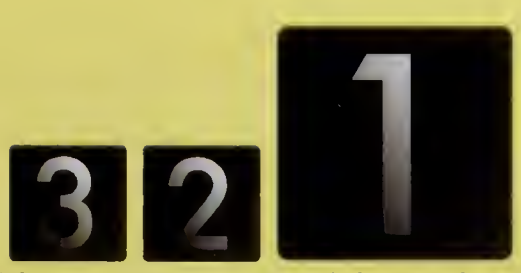
The historical society says it will cost $95 million to make the building seismically safe and upgrade it to a museum. So far, about a third of the money has been raised though federal grants and tax write-offs. See www.sfhistory.org for more information.

Vallejo Numismatic Society (VNS) Honors the USS New York

USS NEW YORK
BUILT WITH 24 TONS OF SCRAP STEEL FROM THE WORLD TRADE CENTER
VALLEJO NUMISMATIC SOCIETY
FIFTY-FIFTH ANNIVERSARY
1954 - 2009
RVB

The VNS is honoring both the *USS New York*, the modern warship built from 24 tons of scrap steel from the collapsed World Trade Center, and the society's 55th anniversary, with special limited mintage medals. Showing the ship on the reverse and the society's flying-eagle logo on the obverse, they're available in .999 fine silver ($30) and golden bronze ($6), or a set of both ($33). Postage is $3 and orders may be sent to Harry Davis, 2900 Georgia, Vallejo, CA 94590-6602, not later than 6/30/09. Delivery is expected to be in September. Questions may be telephoned to either (707) 642-0216 or (707) 980-4754.

ANA Show Countdown



TCN issues remaining until the LA show

The ANA Is Almost Here

The ANA's World's Fair of Money, which is going to be held in Los Angeles at the Convention Center August 5-9, 2009, is almost upon us.

As general chairman of the convention, along with all the committee chairpersons and their assistants, we have worked diligently to bring to Los Angeles a great show. We offer special events, tours, lectures, free classes and workshops. We also have the best numismatic exhibits anywhere, and over a thousand dealers along with their vast inventory will be available for you to review and purchase.

The Friendship Luncheon on Thursday will be held in the Maddalena Restaurant at the San Antonio Winery where lunch will be served with special prizes to be won along with a tour of the winery. After the tour we will return to the wine tasting room. Get your reservations in early: this one is going to be a sell out.

An early registration discount is available through July 1st. We would like to thank all the convention & national volunteers for their respective responsibilities because, with their help we know that this will be a successful show.

—G. Lee

Host and Honorary Clubs for the Los Angeles Convention

Host Clubs

California State Numismatic Association
Numismatic Association of Southern California
Verdugo Hills Coin Club

Honorary Clubs

Glendale Coin Club
Long Beach Coin Club
Unrecognized States Numismatic Society

Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist Coordinator

Hello! Welcome to another *Youth Corner*.

First, while many readers may not have heard or had the privilege of meeting the late Larry Gentile (1937-2009), his passing at age 71 this past March leaves a huge void in youth numismatics. The testimonies and tributes in recent national publications and other remembrances clearly and concretely confirm that he was an advocate for "the hobby of tomorrow."

Named a Numismatic Ambassador in 1982, he was bestowed the ANA's coveted Farran Zerbe Award in 2006, two Outstanding Adult Advisor awards (1980 and 1988), plus both the Medal of Merit and the Glenn Smedley award. While youth numismatics was his primary passion, he was also an active exhibitor, with over 250 awards.

I only met Mr. Gentile once, back during the Philadelphia ANA convention in the summer of 2000, and our meeting was among those involved with the ANA's representative program, not youth numismatics. At the time, his health was not as strong and he had a long battle with cancer.

While our time together was brief and we never had the chance to converse, his command and his devotion were obvious. It was said that his youth programs could hold the attention of youngsters, and their parents, for three hours or more! Most of his energy was devoted to the New York City environs; however, his message was universal. If his health had not failed, he would be still going strong. As John and Nancy Wilson of Ocala, Florida, eulogized, "no one did it better."

For us here in the Golden State, Larry's message remains: passion and enthusiasm. These are the cornerstones of youth numismatics. Thanks always, Larry!

Second, I have appointed and directed Greg and Cole Schenewerk from San Diego, as a *youth committee*, with the objective to have for our next board of director's meeting this August in Arcadia some recommendations and proposals to enhance and to energize youth numismatics here in the Golden State and with our CSNA. Thoughts are welcomed to gregs@gcsphoto.com.

Third, regardless of my retirement, the educator in me—one does not just walk away from 31 years in the classroom—still holds. A few months ago, in an e-mail from my old school,

Will C. Wood High School in Vacaville, something was exchanged that speaks to us and those involved with youth numismatics.

One of my dear associates and still in the classroom, Steve "Cuck" Cuckovich reported that a younger teacher at Wood, in fact only 28, displayed real understanding about and with today's young people. Cuck, who is a legend in himself and a class act, noted that the young teacher in the classroom next to his had a discipline problem with a freshman. Remembering those days, I, too, knew the standard teacher reaction: take the kid outside, raise your voice, threaten, and so on. Instead, this teacher talked in a low voice, stated the concern, and then thanked the troublemaker for listening and shook his hand before returning into the classroom.

Today's youngsters are not the youngsters of *Happy Days* nor of Norman Rockwell's 1940s paintings. Today's youngsters are at a speed and presence, particularly with the modern technology, much different from those reading this *Youth Corner*.

My message here—from something at my beloved high school that I taught at for three decades—is that "you gain more bees with honey than vinegar." Patience, understanding, and a "spoon full of love" will do wonders and achieve lasting benefits.

Adding to this theme, in the prior *Youth Corner*, the ten commandments were listed. *Act friendly* was the first. Why would any youngster, or anyone, want to collect coins if we never smiled or said hello when a young person walks into the coin shop, into a coin club meeting, or up to a bourse table? Courtesy wins big and brings back these youngsters to our world of money.

Some few meetings ago, two young people attended on their own initiative, a meeting of the Liberty Numismatic Society. Now, the audience was older white males, in fact, everyone was old even to be their grandparents! But, I noticed many adults pausing to talk to the two and making them welcomed. Even at the end, adults expressed concern about contacting their parents and getting home okay. When one viewed the auction lots, one adult took the time and did not talk about bidding or value but the history and background of the particular item.

My standard approach is always to ask the youngster about his school, classes, any sports, and the like. Kids do like, contrary to what they themselves might say among themselves, to talk about their school and classes. It is a nice icebreaker to lead into our world of money.

Well, enough for now. Let me close with this quote: "kindness is the language which the deaf can hear and the blind can see," (Mark Twain). That says it all. Thanks for reading.

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope!

Goings On

by Greg Burns

NASC had a board meeting in April, and for the first time held it at the Kuntz' home. We switched from the Arcadia Masonic Center because of the financial burden, and the Kuntz' were kind enough to host the crowd.

I'm going to summarize quite a bit more than usual in this issue due to the limited number of pages available to me as I wrap this issue up. You're going to get the fifty-cent version instead of the full dollar report.

Treasurer Kay Lenker handed out her typical detailed financial report. The coffers have dropped yet again, now sinking to $23,961.79. Can't even get the editor a Honda with that kind of money, much less the Jag he deserves. We're going to have to address this problem sooner or later, because it isn't going way. I think I know one way to address it, but I've never taken the time to sit down and write out the numbers. I wonder how many of you might have thought of the same approach? From a line used in my youth: "You show me yours and I'll show you mine."

Historian Nona Moore reported that the NASC silver medals (starting with the 1970 "Angels Flight medal) have all disappeared into the night perhaps six to eight years ago while in the custody of the previous historian. They're marked on the edge with "#1" and so are readily identifiable. If you see any of these, please report them to any NASC official so we can attempt recovery.

Lee Kuntz gave a report on CSNA, remarking that newly-elected CSNA President Michael Turrini had implemented a new "president's medal" program (see page 7 for Turrini's mention of the initial recipients). Lee also commented briefly on the topic of the venue for the northern convention (more on that at the end of this column).

The Member Club Gold Benefit Drawing tickets are now available. They're available from NASC President Tony Micciche (909-222-7397 or e-mail at tony_micciche@yahoo.com). Sell lots and help your club's treasury. I understand that Albertus Hoogeveen is donating a 2 peso gold Mexican coin. Thanks, Albertus!

Golden State Coin Show Banquet Chair Joyce Kuntz gave us all the particulars on the arrangements. Bill Grant will be doing the master of ceremonies duties, and I understand he'll be turning the heat up on some unsuspecting "roastee". Door prizes are already bought and paid for, so I'm thinking this will be one hoot of a party. I'll be sending in my ticket order as soon as I'm done with this issue, and I suggest you do the same.

Don Foster has been strong-armed into taking on the Nominations Committee responsibility. He's now seeking candidates for the various NASC offices and will be presenting a list at the August board meeting.

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Policies and Procedures (P&P) Chair Nona Moore was able to make major revisions to the publicity chair/committee P&P, and they were unanimously approved. Her committee will next be working on the Member Club Gold Benefit Drawing P&P in order to update that document.

Property Chair Alex Jaramillo is looking to make a thorough list of the various assets of the organization. If you have something squirreled away in the attic, please let him know so he can add it to the list.

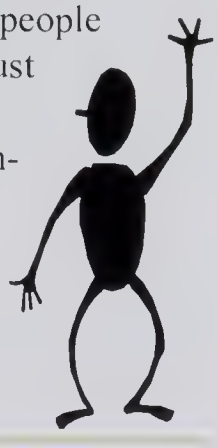
Publicity Chair Bob Thompson is working hard to update his list of local newspapers here in the southland. If you have some contact information you think may be helpful to him shoot it to him in an e-mail at bobcat237@sbcglobal.net. I'm sure he'll appreciate it.

The other chairs all gave their reports, but there was nothing too much out of the ordinary, so I've kind of glossed over their presentations this time.

I don't usually comment too much on CSNA in between their conventions (because that's when they have their board meetings), but there has been some buzz going around about the location of the Northern California semi-annual convention, typically held in January or February, and I thought you might find it interesting.

Mike Stanley put forth a proposal a couple of months ago suggesting the convention could be profitably held at the Holiday Inn in Concord, concurrent with the Contra Costa Coin Show hosted by the Diablo Numismatic Society. I believe his pitch is to start this with the February 24-27, 2011 show (not in 2010).

Mike's proposal lists some financial numbers that I think, frankly, are a little optimistic. But I like optimism. And I like variety (as in places to go to for conventions). And I like to have things to talk about at the board meetings. I also like San Jose, so I'm guessing that the CSNA board meeting at the Golden State Coin Show in Arcadia (August 22, 8:30am) will be a pretty interesting gathering. I suggest you attend. Maybe you and I can sit in the back and mock people who stand up to speak (just be careful not to snicker too loudly). The entertainment value alone should be sufficient payback for the lack of a Jaguar.



We Get Letters...

Mailing address: PO Box 1181, Claremont, CA 91711, or if you're up to it: GregSBurns@gmail.com.

[Editor's note: Well, apparently we don't *get letters, or at least not too many this last go-around. I suppose the up-side of the lightness of our mailbag is that we have more room in the publication for all of the beautiful articles we were able to squeeze in to this issue. Lucky us! But please do take the opportunity to "sound off" here in this space, after all, it belongs to* you*!]*

Encouraging Words

Greg,

The magazine is looking better and better! Keep up the good work.

—**Albert Raddi** (Milford, MI)

Donation

Hi Greg,

I would like to take this opportunity to thank one of our members for donating approximately 50 pounds of foreign coins to be used for our young numismatists.

Joe Adams is the wonderful member who made this donation. Please include this in the TCN, so our members can be aware of the kindness Mr. Adams has shown NASC...

—Tony Micciche
NASC President

What's Your Two-Cents?

TCN currently has 22 complete issues (spring, 2004, to this one) in PDF format on-line at www.CalNumismatist.com.

Do you think the publication should continue to be available on-line? Does this impact anyone's decision to join one of the two sponsoring organizations or not? For example, someone could avoid joining and simply download each issue electronically for free. Should only the existing issues be left up as "samples" to entice folks to join, or should we continue to post the current issues on-line?

What's your two-cents on this topic? Write the editor at gregsburns@gmail.com or TCN, PO Box 1181, Claremont, CA 91711.

CSNA President's Medal

CSNA President Michael Turrini took the opportunity during the recent CSNA Educational Symposium held in March to make the inaugural presentations of the newly-authorized CSNA President's Medal.

Joyce and G. Lee Kuntz were the first two recipients of the new medal (though were not present at the symposium to receive them). Next, Jim Hunt and Greg Burns received theirs.

Turrini reports that on May 9 he attended the San Jose annual awards banquet and made presentations of the new medal to Ryan Johnson and Al Lo, both noted members of the club and frequently found in the pages of TCN.

The copper medals are dispensed at the discretion of the CSNA president in recognition of recipients' activities that enhance or advance the association or numismatics in California. It's anticipated that there will be up to 15 presented this first year (2009), perhaps as many as 12 next year, and up to 10 per year thereafter.

Turrini funded the striking of the first 100 medals, with CSNA covering the engraving.

Below left: Jim Hunt receives his medal and certificate from CSNA President Turrini. Photo on right: Greg Burns receives his medal and certificate.

Around the State...

Club Reporter—North
Jeff Shevlin
7737 Fair Oaks Blvd., Suite 250
Carmichael, CA 95608
socalledguy@hotmail.com

Club Reporter—South
Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040-1605
vlbourke@cox.net

Ginny's Gleanings: As August nears, Chairman G. Lee Kuntz and his wife Joyce are working even harder to make the ANA convention the best ever. So be there! On a sadder note, many clubs mentioned the passing of John Scandlin and Wilbur Jaffe, two popular dealers who will be missed. Life is a gift! Treasure it. Meanwhile, keep those cards and letters coming...

Jeff's Comments: This is my first effort at producing the *Around the State* club reports for the clubs in Northern California. My name is Jeff Shevlin and I am a life member of the CSNA, ANA, as well as numerous other numismatic associations. From 1992 to 2002 I was publisher of *Calcoin News* (the forerunner of TCN) and I am the recipient of the CSNA's highest award, the Medal of Merit. My mailing address and e-mail contact are provided above. Please request that whoever does the mailing of your Northern California club's publications sends me a copy. I personally want to thank Michael S. Turrini for doing a fantastic job of providing this service to TCN readers prior to me. If you have any suggestions or recommendations, please contact me.

Club Reports...

ALAMEDA COIN CLUB heard **Alan Kraemer** give a presentation on Civil War tokens as well as **Kenny Keltz** speak on *What is in a Date?* as they pertain to U.S. notes. **Don Barsi** showed the members a plaque made for **Gordon Don-**

nell thanking him for his many years of service to the club. The members were reminded to bring coins and other material for the club's monthly auction. **Tom Gesner** gave a presentation on collecting Carson City coins on a budget. Tom's speech was informative and entertaining.

ANCIENT COIN CLUB OF LOS ANGELES learned all about coin photography in February from participating members. **Dr. Robert Cleve** did the March program: *Everyday Life and Greek Mythology as Portrayed on Greek Vase Painting* which was very entertaining. April again had members sharing just how they maintain records on their collections. Several members use modern computer software, while others maintain the notebook references. (Someday, I'm going to do this!) **Roger Burry** and **Ken Friedman** presented the program in May; *Collecting Roman Republic Coins*, which was enjoyed by all.

CALIFORNIA EXONUMIST SOCIETY published an interesting article titled *Making and Marking History: The Barack Obama Official Presidential Inaugural Medal* written by **Steven M. Bieda**. The tradition of striking inaugural medals goes back to special buttons made for George Washington's inauguration in 1789. Inaugural medals have been struck in different sizes and at different mints including the United States Mint. Two of CES members were guest speakers at the Southern California Education Symposium in March. **Larry Baber** spoke on *Hawaiian Numismatics from Monarchy to Statehood*. **Phil Iversen** spoke on one of his favorite topics *The Alaska-Yukon-Pacific Exposition Centennial*.

CHULA VISTA COIN CLUB's theme in February was quarters. **Ralph Munoz** shared his favorite reference books on his specialty: bust quarters. **Bob Fritsch** taught members the difference between "light" and "heavy" Mardi Gras tokens. "Heavy" is better. They are tokens given to workers on the floats, etc. The "light" tokens are tossed from the floats and they are much more numerous. **Everett Jones** noticed that the word "quarter" was not spelled out until 1892. **Ted Koopman** led off the program in May dedicated to how to determine counterfeit coins. His advice was to read, read, read all the books on your particular series and to know your dealer. Weigh the coins with a digital scale. Ted says he has purchased quite a few fakes and that is what inspires him to do more reading.

COINEERS meetings features *Show and Tell* themes. Members were encouraged to bring in their 1909-S VDB cents in February. The Mercury-head dime was covered in March and the standing-liberty quarter in April. The club has been selling its coin library for some time and has some really nice books for sale.

COVINA COIN CLUB all enjoyed **Matt Miller's** program in February *Coinage of the Old West. Buy, Sell or Trade* night was enjoyed by all at the March meeting and members were all happy with the results. **Mike Ontko** presented

his entertaining program *Mountain Grown Coins from Columbia* in April. **Dr. Shelly Wagner** did the program in May, *Coin Crooks and Other Contemptuous Coin Pursuers*.

CULVER CITY COIN CLUB is justly proud of winning second place at the recent NASC banquet but is gunning for first place. They also took home a silver medallion for being a 50-year member with NASC. **Garn Anderson** was visiting Las Vegas and remarked that some professional poker players use good luck charms to cap their cards and the Walking Liberty half seems to be the preferred charm.

CUPERTINO COIN CLUB had three members elected to the CSNA, **Ron Ishizaki** and **Al Lo** as directors from the north and **Michael Turrini** as president. Congratulations to all three of you! **Briita and Don Ehlers** both received CES Citations of Commendation for their long continued dedication to numismatics. **CCC President Al Lo** won the CSNA G. Lee Kuntz Best-of-Show Award for his exhibit *America in Space—Young Astronauts Medals* at the San Jose Coin Club's annual show.

DELTA COIN CLUB held its annual *Hot-Dog Night* in May. The club furnished hot dogs, buns, plates, plastic-ware and of course Syd's famous chili beans. The DCC meets twice each month on the first and third Fridays. The club's annual auction is accepting donated material for the auction scheduled later this year. **John P. Russell Jr.** was a club guest speaker on grading U.S. coins, gold, silver and brass. John had each member grade their coins via ANA standards and the members were graded on how accurate they were.

DIABLO NUMISMATIC SOCIETY member **Chuck Nikkel** made a presentation on type coins. The DNS 49th Anniversary Awards Banquet was held at Marie Calendar's in Concord. **Jeanine Patterson** and **Carleen Vinum** of the Concord police department gave a presentation on home security. They stressed burglary prevention and protection of your property. Advice included having a dog or an automatic dog barker as well as a safe deposit box. They also suggested avoiding conversations with door-to-door salespeople; none are allowed in Concord with the exception of the Scouts. **Bruce Berman** was a guest speaker on *What is a Coin Collection?*

DOWNEY COIN CLUB enjoyed **Albertus Hoogeveen's** program, *A Tour of the Utrecht Mint in the Netherlands* in February. **Ron Awerkamp's** March program demonstrated the coin camera his family purchased at the Long Beach coin show. It magnifies so that the smallest coin detail can be seen clearly. *My Favorite Coin(s)* was the topic in April.

FAIRFIELD COIN CLUB speaker **Thomas Smith** gave a very informative presentation on Mercury dimes. The FCC is developing a website under the

guidance of **Mr. Luna**. **Jan Henke** gave a brief history on Mr. Flanagan; he was one of the founders of the FCC and its first life member. An experiment and demonstration was performed by **Mr. Bledsoe** on how to separate the copper in pennies. *Hawaiian Night* was celebrated by the FCC with anything Hawaiian for *Show and Tell*. **Robert E. Luna** gave a presentation on *How to Care for and Store your Collection Properly*. December 5th has been set as the date for the joint Christmas party at the Anheuser-Busch Brewery.

FREMONT COIN CLUB heard a discussion on *Odd Denominations* by **Briita Ehlers**. The second March club meeting had an attendance of 48 which included nine visitors from Scout Troop #33. **Michael S. Turrini** gave a program titled *Five Things Found Around My Desk*. FCC members that set up an exhibit for National Coin Week were rewarded with a one ounce silver round. **Rodger Lyles** presented a program about *Cherrypicking*.

FRESNO NUMISMATIC SOCIETY members were graced with a presentation on *Gold Coins of the Southern Mints* including New Orleans, Dahlonega and Charlotte by the honorable **Mr. James Obler**. **Bill Febuary** wrote an article titled *Coin Appraising* that was published in *The Fresno Numismatist* reflecting upon his experiences as a coin appraiser. *Counterfeiting*, a video presentation, was presented by **President Robert Fitzpatrick**. **Ruth Phillips** gave a presentation on medals of *Famous African-Americans* and their noted contributions throughout history. *What About Disney Dollars?* was the topic of a presentation by Bill Febuary. The 2007 Charles T. Rodgers book titled *The History of Disney Dollars* was utilized as a primary reference.

GATEWAY COIN CLUB was educated by **Chris Yonan** as he gave a detailed talk on *Indian-Head Cent Grading* in March, and in April when he gave a talk on *Grading Buffalo Nickels*. Members were encouraged to bring their coins. The Merced coin show is scheduled for Saturday, September 19th; **John Hoffman** has volunteered to contact other clubs to announce the show. This announcement in TCN should help John out. The theme for February's meeting was *Things People in our Club Collect*.

GLENDALE COIN CLUB's program in February was presented by **Walt Ostromecki**, *The Bank Notes of the Afterlife*. These paper collectibles are used in China when a person dies and have found a niche with specialty currency collectors. In March, members were delighted with the custom-designed elongated coin sets designed by **Oded Paz** to celebrate the club's 50th anniversary. **Scott McNatt** entertained everyone with his talk on bank notes. *Members Show And Tell* made up the April meeting program.

GREATER ORANGE COUNTY COIN CLUB members were thrilled with **Mike Ontko's** slide show of *Apres nous, le deluge: Silver and Gold Coins of Louis XV*. **Mac McMahon** presented the program in March, a slide show on

Byzantine gold coins that he doesn't own. In April, **Rodolfo Velarde** provided a slide presentation *Currency of Guatemala.*

HEARTLAND COLIN CLUB is getting ready for its popular coin show in May. **Joe Swinko**, chairman, says all the tables have been sold. **YN Representative Cole Schenewerk** is encouraging all YN's to try out for the Boy and Girl Scout merit badges at the upcoming ANA show. **Bob Wagner's** show and tells always come with a brief history lesson. His last talk was on a torn corner piece of Connecticut currency dated 1713, which cost him $400. Members were not impressed until he told them the whole note sells for over $10,000 if one could find it!

HEMET NUMISMATISTS listened to the video *Money, History in Your Hands* narrated by James Earle Jones presented by **Ken Busby** in March. YN **Justin Pearson** was selected *Boy Scout of the Year*. Congratulations, Justin. **President Jim Phillips** presented his talk on *The Great Train Chase—Anderson's Raiders*. This is about the theft of the train *The General* during the Civil War. In April, members will bring up to 10 items each for the very popular *Super Auction*.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO members all enjoyed the slide program in February on *China and the Far East—Over 3000 Years of Chinese Coinage* ably presented by **Ken Aring**. China is one of Ken's favorite collecting areas. In March, Ken's slide show covered *Countries with Names starting with E, F, or G. Obsolete Countries, Ancients and Small Countries* was the area covered in April with Ken pulling interesting slides from his vast collection.

LIBERTY NUMISMATIC SOCIETY's meeting in April featured a talk on *Heroes of Civilization: The Carnegie Medal* by LNS member **Michael Turrini**. **Jim Rosen** entertained and educated members on the topic of *Lincoln Cents*. His presentation made liberal reference to the exceptional book *The Complete Guide to Lincoln Cents* authored by fellow LNS member **David Lange**. **Vice President Bill Hurja** delivered an informative talk about *Error Coins*. Former *Calcoin News Editor Regan Shea* was presented an off-metal set of medals as a reward for designing the club medal. I fondly remember working with Regan when he was the editor and I was the publisher of *Calcoin News* many years ago. Regan also gave an educational talk on *Abraham Lincoln on Small $5 Notes*.

LIVERMORE VALLEY COIN CLUB voted on unusual foreign coins brought in by the members to determine the best looking. **Chuck White** won the prize for the best-looking unusual foreign coin. The LVCC discussed a program for club members to buy, sell and trade with other club members via email.

LOCKHEED COIN CLUB members enjoyed the program presented by **Len Gottschalk**. Members are looking forward to a free coin appraisal event on July 11, which is very popular.

LONG BEACH COIN CLUB members learned quite a bit from **President Howard Feltham** on the basics of coin collecting at their March meeting. The program in April will be *Bourse Night* for the members to buy, swap or sell.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION is accepting written nominations for individuals to be considered for the 2009 Miller Medal. The medal is awarded annually in memory of coin dealer Ron Miller. The NCNA NOR-CAL Coin Show is scheduled for September 26th and 27th in Vallejo.

NORTHROP GRUMMAN COIN CLUB was entertained with the VCR program in March on the *Norse-American Centennial, Part I. Part II* is scheduled in May. **Phil Iversen** narrated. Members donate coins or numismatic items valued $5 or more to make up the *Super Auction* at the April meeting. This is a money-making event for the club.

ORANGE COUNTY ANCIENT COIN CLUB's program in March was a selection from the cable TV series *HBO Rome*. In April, **Mac McMahon** did a PowerPoint slide show about Byzantine gold coins minted from the 5th to the 10th Century AD.

PACIFIC COAST NUMISMATIC SOCIETY invited **Jeff Shevlin** to be a guest speaker on the *1894 California Midwinter Exposition* held in San Francisco's Golden Gate Park. The talk focused on So-Called Dollars and historical events that took place at the exposition. **Michael Wehner** will be giving a presentation at the British Token Congress to be held in May of this year in Seattle. This is the first and probably only time that the Token Congress will be held in the United States and the organization asked Michael to speak about American tokens.

PENINSULA COIN CLUB has created a yahoo group for members at http://groups.yahoo.com/group/peninsulacoinclub. Members are encouraged to visit the site and join to receive reminders and send e-mails to other PCC members. You can also get the club bulletin electronically in PDF format at the site. Yahoo promises to never send ads, and only members can send e-mail to the group. Congratulations to **Bruce Greenblatt** for submitting the winning butterfly design for their annual club medal.

REDWOOD EMPIRE COIN CLUB held its Annual Coin Club Dinner at the Fu Zhou Chinese Restaurant in Santa Rosa. The RECC held their annual coin show on a Friday and Saturday, rather than Saturday and Sunday; the board is

evaluating the day changes. There were 782 attendees at this year's show as opposed to 872 at last year's show. Sixty years ago the RECC was founded—*happy birthday*!

SACRAMENTO VALLEY COIN CLUB is making plans for their annual club picnic to be held at Tempo Park on June 7th. **Jeff Shevlin** gave an educational PowerPoint presentation on *The 1894 California Midwinter Exposition*. **Youth Program Coordinator Terry Midby** conducted the *Young Numismatist's Coin Identification and Grading Workshop* which was held at the SVCC coin show. Terry does an exceptional job organizing and coordinating youth activities for the SVCC. **Nick Schrier** discussed *Federal Reserve Notes* as part of an educational presentation. **Past President John Bither** personally produced a *History of the First 50 Years of the Sacramento Valley Coin Club* at his own expense, a marvelous document in a book format. The Certified Assistance Corporation (CAC), which issues little green stickers on certified coins that have exceptional eye appeal, was the topic of an article written by **Bob Shanks** and published in the *SVCC Newsletter*.

SAN DIEGO NUMISMATIC SOCIETY's publication featured **Bob Fritsch** of New Hampshire. He certainly belongs to a lot of organizations! **Editor Jim Wells** again won top honors at the NASC banquet for Best Club Publication. **Lee Darnell** brought the video, *The Money Story* for the April program. **Kay Lenker** presented one of her favorite topics in May, *Women on Coins*. **Everett Jones** shared his chop marked copper Chinese cash coin and **Mike Shaw** shared his "hands on book" Mexican gold escudos, which had been legal tender in the US until 1857.

SAN FRANCISCO COIN CLUB meets at the Taraval Police Station; sounds like a pretty safe place to have a coin club meeting to me. Unfortunately restrictions prohibit private or commercial transactions. For the April meeting **Michael Turrini** spoke on *Some Stuff from My Shelves*.

SAN JOSE COIN CLUB member **Bill Hurja** gave a great presentation that included a slide show with samples on *United States Die Varieties*. **Ken Bar** performed the duties of auctioneer at the general meeting. A $20 gold coin was won at the SJCC annual coin show by **Gordon Donnell**. Gordon said "It is the most valuable drawing I have ever won." The March edition of the SJCC newsletter included an interesting article on the topic of *$ Billions $*. **Ed Fulwider**, SJCC member and former San Francisco Mint employee, gave a fascinating talk on *Production of Proof Coins at the San Francisco Mint* based upon his many years of employment there. Ed had plenty of pictures and stories to tell about his experiences at the mint.

SANTA ANA COIN CLUB enjoyed a reunion in March and **President Evaline Pulati** presented a program on paper money origami.

SANTA MARIA COIN CLUB was very happy with the coin show held in April. The grand prize in the drawing was a $5 US gold liberty.

SOLANO SILVER ROUND CLUB held their April meeting at the Home Town Buffet. The SSRC auctions typically consist of numerous interesting silver round varieties. Club member **Charles M. Luce Jr.** was featured in an article titled *Numismatic Luminary* in TCN.

STANISLAUS COUNTY COIN CLUB had an opportunity to hear **Aaron Brown** give a talk about *Abraham Lincoln*. Auctioneer duties were performed by **Terry Woodward**, former CSNA librarian. The SCCC organized an all day bus trip to Indian casino Jackson Rancheria. SCCC is encouraging members to receive their copies of the club newsletters by e-mail to save postage costs.

UPLAND COIN CLUB's program in January was a *Show and Tell* featuring the favorite coins of the members. **Harold Katzman** shared some of the things he collects *From A to Z* in February. Featured speaker in March was **Tom Fitzgerald** talking about the small cent. Tom is very knowledgeable about a lot of subjects. Apologies are due to **Kimie Pave** for spelling her name incorrectly. **Greg Burns** presented his talk about *The Lusitania Medal and its Varieties* at the April meeting.

VALLEJO NUMISMATIC SOCIETY coin show youth table was manned by **Dr. Walter Ostromecki, Jr.**, well known for the marvelous job he does working with our young collectors. The April meeting was highlighted by **Thomas Smith** giving a good solid review on *Mercury Dimes*, adding tidbits of information about the designer, counterfeits, and rare varieties. In June the *Albert R. Renn, Jr. Auction* is dedicate to numismatic books and related literature, a great opportunity to add books to your reference library.

VERDUGO HILLS COIN CLUB sponsored their 44th annual coin show, which was very successful. Attendance was over 300! The YN auction coordinated by **Dr. Walter Ostromecki** and **Jeanne LeFevre** featured over 50 donated coins. Each YN received $150 in YN scrip. **Mary Yahalom** presented the program in March. She talked about her collection of *Commemorabilia Related to the Pan Pacific Exposition and Other Commemorative Coins*. She collects it all: holders, documents, original envelopes, etc. **Dr. Walter Ostromecki** did his very entertaining talk on *Money of the Afterlife*. He brought objects used by the Chinese to accompany a dead person so that they have money. The club celebrates its 45th birthday in May.

WHITTIER COIN CLUB members enjoyed **Jerry Kleeb's** video presentation in February on *Currency of the Philippines*. Jerry had many examples for his talk. In March, the club viewed part one of the video, *The Empire State Building*. Part two was shown in April. May's meeting will feature a picnic in the park.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501. (CSNA)

Bay Cities Coin Club—meets 1st Saturday, 1:00 p.m., meetings held at members homes; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413-5207. (NASC)

Brentwood Coin Club—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (NASC, CSNA)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

Culver City Coin Club—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo (west of Sepulveda; south of LAX); mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Veterans Mem'l Bldg., 2290 Willow Pass Rd., Concord; mailing address: P.O. Box 177, Concord, CA 94522; Web site: www.diablocoinclub.org (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538; Web site: http://home.comcast.net/~fremontcoinclub/ (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Full Step Nickel Club—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC)

Gateway Coin Club—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359-3637; Web site: www.GlenCoin.com. (NASC, CSNA)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (NASC, CSNA)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)

International Numismatic Society of San Diego—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)

Lockheed Coin Club—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)

Northern California Numismatic Association—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

Northrop Grumman Coin Club—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)

Numismatic Association of Southern California—meets four times per year (see Web site); mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (NASC, CSNA)

Oceanside-Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)

Orange County Ancient Coin Club—meets 4th Saturday; 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: www.socalcoins.com/OCACC.htm. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Peninsula Coin Club—meets 2nd Monday, 7:15 p.m., Sept-Jun meets at Jane Leland Standord Middle School, Room 140, 408 East Meadow Dr., Palo Alto; July-Aug meets at Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (NASC, CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)

San Francisco Coin Club—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Barbara Coin Club—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

The World Coin Club—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center of West Covina, Rm. 15, Cortez Ave. (between Citrus and Hollenbeck); mailing address: c/o Lloyd Beauchaine, 1629 Chetney Dr., West Covina, CA 91790. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperorl@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 7:00 p.m., La Habra Community Center, northwest corner of La Habra and Euclid Avenue, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (NASC, CSNA)

Writing for The California Numismatist

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Loperfield, John C. "Airborne Particulates: The Silent Nemesis." The Numismatist, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: August 15, 2009

Calendar of Events

...mark your calendars and plan to attend!

- Visit the *California Show List* on the Web at:
  http://home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

June 14	**Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com. Free parking!
June 21	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
July 11-12	**Modesto Coin, Stamp & Collectibles Show**, Stanislaus County Coin Club, Modesto Centre Plaza, (10th and K Streets), Sandy Woodward, (209) 668-3682.
July 12	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
July 18-19	**52nd Annual Coinarama** (San Diego), San Diego County Inter-Club Numismatic Council, Scottish Rite Masonic Center, 1895 Camino Del Rio South (Mission Valley), Kay Lenker (619) 222-8739 or Ginny Bourke (619) 390-0047. Free parking!
July 25-26	**37th Annual Coin Show** (Fremont), Fremont Coin Club, Elk's Lodge, 38991 Farwell Dr., Info (925) 792-1511, Vince LaCariere, coinvince@aol.com.
July 28	**Alameda Coin Club Show**, Alameda High School Gym (Oak St. at Central), Tom Gesner, (510) 923-4216 (day).
August 2	**Sacramento Coin Show**, Red Lion Inn (next to Sears), 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com.
August 2	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.

August 5-9	**ANA 118th Anniversary Convention** (Los Angeles), World's Fair of Money, Los Angeles Convention Center (West Hall "A"), 1201 S. Figueroa St., American Numismatic Association, convention@money.org, (800) 367-9723.
August 16	**20th Annual Coin Show** (Fairfield), Fairfield Community Center, 1000 Kentucky St., Robert Belleau, (707) 644-6232.
August 22-23	**Golden State Coin Show (CSNA/NASC)** (Arcadia), Arcadia Masonic Center, 50 W. Duarte Rd., "Coins for Kids" table, Gary Beedon, (714) 963-6138, beedon@earthlink.net, free parking! See entire list of events on page 41.
September 6	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
September 10-12	**Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., (805) 962-9939, lbexpo@exposunlimited.com.
September 19	**Annual Coin Expo** (Merced), Gateway Coin Club, Senior Community Center, 755 W. 15th St., Bruce Frohman, (209) 521-8218, bfrohman@thevision.net.
September 26-27	**Nor-Cal Coin Show VIII** (Vallejo), Elk's Lodge, 2800 Redwood Parkway, Harry Davis, (707) 642-0216, Information: Michael Turrini, EMPERORI@juno.com.
October 2-3	**Fall Coin Show** (Sacramento), Sacramento Valley Coin Club, Dante Club, 2330 Fair Oaks Blvd., David Herr, davenate@wavecable.com.
October 3-4	**Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Cresent (by Knott's Berry Farm), Kerry Pieropan, (714) 271-8946.
October 10-11	**13th Annual Contra Costa Coin Show** (Concord), Diablo Numismatic Society (website: www.diablocoinclub.org), Holiday Inn, 1050 Burnett Avenue. Information: Mike Stanley (925) 825-0649, xsteamerx@aol.com.

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General

The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are around 80 pages (not including covers.) All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

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Rates Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines: February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

• The inaugural edition of *N.A.S.C. Quarterly* appeared in July, 1959. Sans cover, the 16 page issue was edited by Eric G. Warner and contained news items covering 12 of the 24 listed member clubs.

• Here's a club I'd never heard of: the May, 1959 issue of *Calcoin News* reports that the Ryan Aeronautical Company Coin Club was the second largest in the San Diego area, and it's February meeting enjoyed 84 attendees. Wikipedia tells me the company was founded in 1934 and built the *Spirit of St. Louis*. Northrop Grumman purchased the company in 1999 (no relation to Northop Grumman Coin Club as far as I know.)

Twenty-Five Years Ago

• Small fish? I'm confused. What do tiny fish have to do with numismatics? The summer '84 issue of *Calcoin News* states that the San Jose Coin Club purchased a complete set of ANA magazines on microfiche (must be a French-type of fish) and they were available to all including the general public, being as they were housed at the Santa Clara Library. Odd place for an aquarium if you ask me.

• Fish must be the theme today. I see an article in *The NASC Quarterly* on the FAO fisheries series of coins, 12 pieces struck by the British Royal Mint to commemorate the United Nations Food and Agricultural Organization conference held in Rome in 1984. The 12 participating countries were Mozambique, Ghana, Liberia, Cape Verde Islands, Seychelles, Somalia, Malta, Turkey, Uruguay, Democratic Republic of São Tomé and Príncipe, Maldives, and Portugal.

Ten Years Ago

• *Calcoin News* ran an article on Gordon Donnell, noting that at that time he was a member of more than 20 local coin clubs and 11 exonumia groups. There was a listing of the various positions he held in numerous clubs and associations, awards and recognitions he'd received, and concluded with, "Well done, Gordon...but don't you ever rest?"

• *Calcoin News* ran a showcase item by Theresa Lund on the Gateway Coin Club of Merced County, noting the club had been formed in 1973 and was in 1998 celebrating their 25th anniversary (making it their 35th this year). The name of the club was based upon Merced's claim to fame as the "gateway" to Yosemite National Park.

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